



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

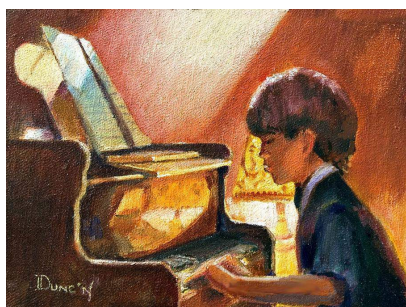
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in C KV6
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Classical

Bernard Dewagtere on free-scores.com

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Clarinet Bb

Piano

The first system of the score consists of three staves. The top staff is for Clarinet Bb, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

5

The second system continues the piece from measure 5. The Clarinet Bb part features a series of eighth-note runs and slurs. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

9

The third system starts at measure 9. The Clarinet Bb part has a more melodic line with some grace notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

13

The fourth system begins at measure 13. The Clarinet Bb part concludes with a final melodic phrase. The piano accompaniment ends with a simple harmonic cadence.