



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

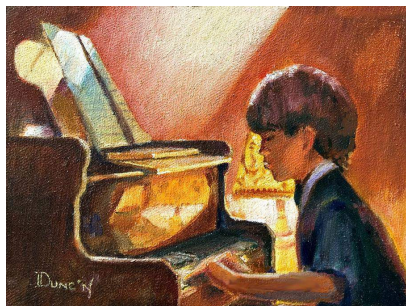
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in C KV6
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Classical

Bernard Dewagtere on free-scores.com

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Cello

Piano

The first system of the score shows measures 1 through 4. The Cello part is written in a bass clef with a 3/4 time signature. The Piano part consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature has one sharp (F#), indicating the key of D major. The music features a simple, elegant melody in the Cello and a supporting accompaniment in the Piano.

5

The second system of the score shows measures 5 through 8. The Cello part continues with a series of eighth and sixteenth notes, some beamed together. The Piano part provides a steady accompaniment with quarter and eighth notes. The system concludes with a double bar line and repeat dots.

9

The third system of the score shows measures 9 through 12. The Cello part features a melodic line with some grace notes. The Piano part continues with a consistent accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of the score shows measures 13 through 16. The Cello part has a more active melodic line with sixteenth notes. The Piano part maintains its accompaniment. The system concludes with a double bar line and repeat dots.