



# LIMA LORENZO GIUSEPPE

Italia

## About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

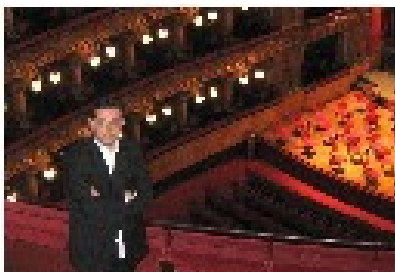
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (more online)

## About the piece



<b>Title:</b>	menuet
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Lorenzo Giuseppe, Lima
<b>Licence:</b>	public domain
<b>Instrumentation:</b>	Clarinet Quintet
<b>Style:</b>	Classical

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# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

Gioioso

*f* 3 3

6 *p* 3

12 1 2 *f* 3 3 3 3 3 3 3

17 *p* 3 *f*

24 3 3 3 *tr.* *tr.* *tr.* *p*

30 *f*

36 1 2 *Fine*

42 **Trio** *p*

49 4 *p*

59 *f* 3 3 3 3 3 3 3 3 3

64 *f* 2 *f* 6

MENUETTO  
(cl.mib)

76 *p* *f* 4 3 3 3

85 2 3 3 3

91 3 3 3 3 3 3 3 1 2 *f*

96 *D.S. al Fine* 3 3 3 3 3

Detailed description: The score consists of four staves of music in G major (one sharp). The first staff (measures 76-84) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 77-79. Measure 80 contains a whole rest, and measure 81 has a dynamic marking of *f*. Measures 82-84 are triplet eighth notes. The second staff (measures 85-90) starts with a dynamic of *f* and contains a melodic line with a slur over measures 85-87. Measure 88 has a dynamic of *p*, and measure 89 has a dynamic of *f*. Measures 90-91 are triplet eighth notes. The third staff (measures 91-95) features a melodic line with a slur over measures 91-93. Measure 94 has a dynamic of *p*, and measure 95 has a dynamic of *f*. Measures 96-98 are triplet eighth notes. The fourth staff (measures 96-100) features a melodic line with a slur over measures 96-98. Measure 99 has a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

Lorenzo Giuseppe Lima  
Calascibetta 27/12/1990

# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a forte (*f*) dynamic and a repeat sign. The first line (measures 1-5) includes a first ending bracket. The second line (measures 6-13) features a triplet of eighth notes and a first ending bracket. The third line (measures 14-19) continues with a forte (*f*) dynamic. The fourth line (measures 20-25) also features a forte (*f*) dynamic. The fifth line (measures 26-33) includes a triplet of eighth notes and a forte (*f*) dynamic. The sixth line (measures 34-38) continues with a forte (*f*) dynamic. The seventh line (measures 39-44) marks the end of the first section with a first ending bracket, a *Fine* marking, and the beginning of the Trio section with a piano (*p*) dynamic. The eighth line (measures 45-51) features a piano (*p*) dynamic and a first ending bracket. The ninth line (measures 52-56) contains a series of triplets of eighth notes. The tenth line (measures 57-63) features a forte (*f*) dynamic and a first ending bracket. The final line (measures 64) includes a piano (*p*) dynamic and a first ending bracket.

MENUETTO  
(cl.sib 1)

2  
72

4

*p* *legato*

79

*p* *tr.* *tr.* *f*

3

88

1 2

95

2

*f*

*D.S. al Fine*

Lorenzo Giuseppe Lima  
Calascibetta 27/12/1990

# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

Gioioso

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gioioso'. The score consists of ten staves of music, numbered 1 through 56. Measure numbers are placed at the beginning of each staff: 1, 6, 11, 16, 22, 28, 34, 39, 45, 49, and 56. The music features various dynamics: *f* (forte) at measures 1, 11, 16, 22, 28, and 34; *p* (piano) at measures 6, 11, 28, 39, and 49; *mp* (mezzo-piano) at measure 45; and *pp* (pianissimo) at measure 49. Articulations include trills (*tr.*) at measures 28 and 29, and slurs over phrases. Fingerings are indicated by numbers 1, 2, and 3. The piece includes a repeat sign at the beginning and a double bar line at measure 11. A 'Trio' section begins at measure 39, marked with a key signature change to one flat (Bb) and a dynamic of *p*. The score ends with a 'Fine' marking at measure 39 and a 'Trio' marking at measure 45. The final measure (56) is a whole note chord.

MENUETTO  
(cl.sib 2)

2  
60

*f* *p* 3

66

*f* *p* 2

74

*f* *p*

80

*p* *f* 3 3 3 3 3 3

85

89

93

1 2 *f* D.S. al Fine

Lorenzo Giuseppe Lima  
Calascibetta 27/12/1990

# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

Gioioso

1

6

13

18

24

30

36

42

46

52

58

*f*

*tr.*

*p*

*f*

*tr.*

*p*

*f*

*tr.*

*p*

*f*

*pp*

*pp*

*f*

1

2

*Fine*

**Trio**

*mp legato*



MENUETTO  
(cl.sib 3)

2  
63

2 3

*f*

70

2

*f* *p*

77

*p* 3 stacc. 3 3 3 3 3

84

91

1 2

*f* *D.S. al Fine*

Lorenzo Giuseppe Lima  
Calascibetta 27/12/1990

FULL SCORE

# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

Gioioso

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto basso

*f*

*f*

*f*

*f*

*f*

*tr.*

*tr.*

3

5

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. B.

3

3

3

3

3

3

*p*

*p*

*p*

*p*

MENUETTO

2  
10

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

15

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

MENUETTO

20

Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.

Musical score for measures 20-24. The score is for five instruments: Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in B-flat (Cl.Sib 3), and Bass Clarinet (Cl.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *tr.* (trill). Measure 20 starts with a treble clef and a key signature of one sharp. Measure 21 has a *f* dynamic and a triplet of eighth notes. Measure 22 has a *f* dynamic and a trill. Measure 23 has a *f* dynamic and a trill. Measure 24 has a *f* dynamic and a trill.

25

Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.

Musical score for measures 25-29. The score is for five instruments: Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in B-flat (Cl.Sib 3), and Bass Clarinet (Cl.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *tr.* (trill). Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 has a *p* dynamic and a triplet of eighth notes. Measure 27 has a *p* dynamic and a triplet of eighth notes. Measure 28 has a *p* dynamic and a triplet of eighth notes. Measure 29 has a *p* dynamic and a triplet of eighth notes.

30

Cl.Mi $\flat$

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

35

Cl.Mi $\flat$

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

MENUETTO

40

1 2 *Fine* **Trio**

Cl.Mi $\flat$

1 2 *Fine* **Trio**

Cl.Si $\flat$  1

1 2 *Fine* **Trio**

Cl.Si $\flat$  2

1 2 *Fine* **Trio**

Cl.Si $\flat$  3

1 2 *Fine* **Trio**

Cl.B.

45

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

49

Cl.Mi $\flat$   
Cl.Si $\flat$  1  
Cl.Si $\flat$  2  
Cl.Si $\flat$  3  
Cl.B.

*p*  
*pp*  
*pp*

Detailed description: This system contains measures 49 through 53. The Cl.Mi $\flat$  part has a whole rest in measure 49 and then rests for the remainder of the system. The Cl.Si $\flat$  1 part begins in measure 50 with a melody of eighth notes, marked *p*. The Cl.Si $\flat$  2 part begins in measure 50 with a melody of eighth notes, marked *pp*. The Cl.Si $\flat$  3 part begins in measure 50 with a melody of eighth notes, marked *pp*. The Cl.B. part has a whole rest throughout the system.

54

Cl.Mi $\flat$   
Cl.Si $\flat$  1  
Cl.Si $\flat$  2  
Cl.Si $\flat$  3  
Cl.B.

*p*  
*p*  
*pp*  
*pp*

Detailed description: This system contains measures 54 through 58. The Cl.Mi $\flat$  part has a melody of quarter notes, marked *p*, with a slur over measures 54-55 and another slur over measures 57-58. The Cl.Si $\flat$  1 part has a melody of eighth notes in triplets, marked *p*. The Cl.Si $\flat$  2 part has a melody of quarter notes, marked *p*, with a slur over measures 54-55 and a sixteenth-note pattern in measures 57-58. The Cl.Si $\flat$  3 part has a melody of eighth notes, marked *pp*. The Cl.B. part has a melody of eighth notes, marked *pp*.

MENUETTO

58

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

62

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.



67

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

72

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

MENUETTO

76

Musical score for measures 76-79. The score is for five instruments: Cl. Mi♭, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is one sharp (F#). Measure 76 starts with a treble clef and a key signature of one sharp. The Cl. Mi♭ part begins with a half note G4, marked *p*. The Cl. Sib 1 part has a continuous eighth-note pattern starting on G4, marked *p* and *legato*. The Cl. Sib 2 part has a half note G4, marked *p*. The Cl. Sib 3 part has a half note G4, marked *p*. The Cl. B. part has a half note G4, marked *p*. Measures 77-79 continue with similar patterns, with the Cl. Sib 1 part ending with a quarter rest in measure 79.

80

Musical score for measures 80-83. The score is for five instruments: Cl. Mi♭, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is one sharp (F#). Measure 80 starts with a treble clef and a key signature of one sharp. The Cl. Mi♭ part has a whole rest. The Cl. Sib 1 part has a quarter note G4, marked *p*, followed by a trill (tr.) on G4. The Cl. Sib 2 part has a continuous eighth-note pattern starting on G4, marked *p* and *3 stacc.*. The Cl. Sib 3 part has a continuous eighth-note pattern starting on G4, marked *p* and *3 stacc.*. The Cl. B. part has a whole rest. Measures 81-83 continue with similar patterns, with the Cl. Sib 1 part ending with a quarter rest in measure 83. Measure 80 ends with a treble clef and a key signature of one sharp. Measure 81 starts with a treble clef and a key signature of one sharp. Measure 82 starts with a treble clef and a key signature of one sharp. Measure 83 starts with a treble clef and a key signature of one sharp.

MENUETTO

85

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

89

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.



# MENUETTO

(per pessimi esecutori)

W. A. Mozart  
(arr. L. G. Lima)

Gioioso



8 *f* 1 2

15 3 3 3 *p* 3

22 *f*

29 *p* *f*

36 1 2 *Fine*

42 **Trio** *p* *p* 4

55 *f*

63 2 3 4 *p*

77 4 *f*

88 1 2 2 *f* **D.S. al Fine**