

Menuet

The London Sketchbook, K 15pp

Wolfgang Amadeus Mozart

Measures 1-6 of the Minuet. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.

Measures 7-13 of the Minuet. Measure 7 begins with a repeat sign. The piece concludes with a final cadence in measure 13.

Measures 14-20 of the Minuet. This section continues the melodic and bass line patterns, ending with a final cadence in measure 20.

Holograph manuscript, 1764, p 83/87: http://hz.imslp.info/files/imglnks/usimg/c/c1/IMSLP293698-PMLP217654-Mozart_-_London_Sketchbook.pdf