



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Mauerische Trauermusik [KV 477]  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** caron-jean  
**Licence:** Public Domain  
**Publisher:** caron-jean  
**Instrumentation:** Clarinet Bb, Flute, String Quartet  
**Style:** Classical

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# Ode Funèbre

## Mauerische Trauermusik KV 477

W.A. MOZART

Arrangement pour petit ensemble instrumental: Jean Caron

Adagio: (60 noire)

Flûte 1

Flûte 2 *mp*

Clarinette sib

Trombone *mp*

Violon 1

Violon 2

Violon 3

Violoncelle

Musique maçonnique funèbre Kv 477

2  
8

Musical score for measures 2-8. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 2, 4, 6, and 8 are indicated at the start of their respective staves.

Musical score for measures 13-17. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 13, 15, and 17 are indicated at the start of their respective staves.

17

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

*p*

*p*

*p*

*p*

*p*

22

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp*

*mp*

*p*

*p*

Musique maçonnique funèbre Kv 477

4  
27

Fl. 1  
Fl. 2  
Cl. Sib  
Tbn.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

32

Fl. 1  
Fl. 2  
Cl. Sib  
Tbn.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

36

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

39

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

42

Fl. 1

Fl. 2

Cl. Sib

Tbn.

*mp*

*mp*

42

Vln. 1

Vln. 2

Vln. 3

Vc.

*p*

*p*

46

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*f*

*f*

*f*

*f*

50

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

*p* *f* *p* *f*

55

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp* *f* *mp* *f*

*p* *f* *p* *f*

Musical score for measures 59-62. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *p* (piano) for measures 60-62. The woodwinds and strings play a somber, funeral march melody.

Musical score for measures 63-66. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked *p* (piano) for measures 63-66. The woodwinds and strings continue the funeral march melody.

Musical score for measures 67-70 of 'Musique maçonnique funèbre Kv 477'. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Cl. Sib., and Tbn. The second system includes Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a somber, funeral style.

**System 1:**

- Fl. 1:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Fl. 2:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Cl. Sib.:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Tbn.:** Bass clef, starts with a half rest, then plays a half note G3, a half note F3, and a whole note E3.

**System 2:**

- Vln. 1:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Vln. 2:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Vln. 3:** Treble clef, starts with a half rest, then plays a half note G4, a half note F4, and a whole note E4.
- Vc.:** Bass clef, starts with a half rest, then plays a half note G3, a half note F3, and a whole note E3.