



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Mauerische Trauermusik [KV 477]
Composer: Mozart, Wolfgang Amadeus
Arranger: caron-jean
Licence: Public Domain
Publisher: caron-jean
Instrumentation: Clarinet Bb, Flute, String Quartet
Style: Classical

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Ode Funèbre

Mauerische Trauermusik KV 477

W.A. MOZART

Arrangement pour petit ensemble instrumental: Jean Caron

Adagio: (60 noire)

Flûte 1

Flûte 2 *mp*

Clarinette sib

Trombone *mp*

Violon 1

Violon 2

Violon 3

Violoncelle

Musique maçonnique funèbre Kv 477

2
8

Musical score for measures 2-8. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 2, 4, 6, and 8 are indicated at the start of their respective staves.

Musical score for measures 13-17. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 13, 15, and 17 are indicated at the start of their respective staves.

17

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

p

p

p

p

22

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

mp

p

p

Musique maçonnique funèbre Kv 477

4
27

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

32

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

36

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system of musical notation covers measures 36 to 48. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, Trombone, Violin 1, Violin 2, Violin 3, and Viola. The woodwinds play simple harmonic parts. The strings feature more complex textures, including triplets and sixteenth-note patterns in the first violin part.

39

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system of musical notation covers measures 39 to 51. The woodwind parts continue with simple harmonic lines. The string parts are more active, with the first violin playing a prominent melodic line with triplets and sixteenth-note figures, while the other strings provide harmonic support.

42

Fl. 1

Fl. 2

Cl. Sib

Tbn.

mp

mp

42

Vln. 1

Vln. 2

Vln. 3

Vc.

p

p

p

46

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

f

f

f

f

f

f

50

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

p *f* *p* *f*

55

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp *f* *mp* *f*

p *f* *p* *f*

Musical score for measures 59-62. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). Measure numbers 59, 60, 61, and 62 are indicated at the start of their respective staves.

Musical score for measures 63-66. The score includes parts for Fl. 1, Fl. 2, Cl. Sib., Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). Measure numbers 63, 64, 65, and 66 are indicated at the start of their respective staves.

Musical score for measures 67-69 of 'Musique maçonnique funèbre Kv 477'. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Cl. Sib., and Tbn. The second system includes Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a somber, funeral style. Measure 67 begins with a dynamic marking of *mf*. The score concludes with a double bar line at the end of measure 69.