



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

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About the piece



Title: March of the Priest (from "Die Zauberflöte") Trascrizione per Organo con Ped. ad libitum [from "Die Zauberflöte"]

Composer: Mozart, Wolfgang Amadeus

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Style: Classical

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March of the Priest

(from "Die Zauberflöte")

Organ Transcription

edited by
Maurizio Machella

W.A.Mozart
1756-1791



1 **Andante**

mp *legato*

(Ped. ad libitum)

Musical notation for measures 1-3. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The dynamics are 'mp' (mezzo-piano) and the articulation is 'legato'. The piece begins with a first-measure rest in both staves. The right hand starts with a dotted quarter note G4, followed by quarter notes A4 and B4. The left hand plays a steady accompaniment of quarter notes G2, A2, and B2.

4

Musical notation for measures 4-6. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand continues with quarter notes G2, A2, and B2.

7

mp

Musical notation for measures 7-9. Measure 7 features a melodic flourish in the right hand with eighth notes. Measure 8 has a repeat sign. Measure 9 begins with a new section marked 'mp' (mezzo-piano). The right hand plays quarter notes G4, A4, and B4. The left hand continues with quarter notes G2, A2, and B2.

10

Musical notation for measures 10-12. The right hand plays quarter notes C5, B4, A4, and G4. The left hand continues with quarter notes G2, A2, and B2.

13

cresc.

Musical score for measures 13-15. The key signature has one sharp (F#). Measure 13 features a piano introduction with a *cresc.* marking. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a bass line with quarter notes and eighth notes. Measure 14 continues the melodic line with a half note and a quarter note. Measure 15 concludes with a half note and a quarter note.

16

f

Musical score for measures 16-18. Measure 16 begins with a piano introduction marked *f*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and eighth notes. Measure 17 continues the melodic line with a half note and a quarter note. Measure 18 concludes with a half note and a quarter note.

19

ff

Musical score for measures 19-22. Measure 19 begins with a piano introduction marked *ff*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and eighth notes. Measure 20 continues the melodic line with a half note and a quarter note. Measure 21 concludes with a half note and a quarter note. Measure 22 concludes with a half note and a quarter note.

23

Musical score for measures 23-25. Measure 23 begins with a piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and eighth notes. Measure 24 continues the melodic line with a half note and a quarter note. Measure 25 concludes with a half note and a quarter note.

26

ff

Musical score for measures 26-28. Measure 26 begins with a piano introduction marked *ff*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes and eighth notes. Measure 27 continues the melodic line with a half note and a quarter note. Measure 28 concludes with a half note and a quarter note.