



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

| | |
|-------------------------|--|
| Title: | LAUDATE DOMINUM. Trascrizione pratica per Soprano solo e Grande Organo [from KV 339 "Vesperae solemnes de Confessore"] |
| Composer: | Mozart, Wolfgang Amadeus |
| Arranger: | MACHELLA, MAURIZIO |
| Licence: | Public domain |
| Publisher: | MACHELLA, MAURIZIO |
| Instrumentation: | Organ, Voice |
| Style: | Classical |

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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from: Vesperae solennes de confessore KV 339

W.A.MOZART
(1756-1791)

Laudate Dominum

Trascrizione pratica da Concerto per Soprano Solo e Grande Organo

a cura di
Maurizio Machella



Andante ma un poco sostenuto

Soprano

Organo

Ped.

p

Andante ma un poco sostenuto

This block contains the first system of the musical score. It features three staves: Soprano, Organ, and Pedal. The Soprano staff is mostly empty with a few notes. The Organ staff has a treble clef and a bass clef, with a piano (*p*) dynamic marking. The Pedal staff has a bass clef. The tempo is 'Andante ma un poco sostenuto'.

3

3

tr

f

tr

This block contains the second system of the musical score, starting with a measure rest in the Soprano part. It features three staves: Soprano, Organ, and Pedal. The Organ staff has a treble clef and a bass clef, with a forte (*f*) dynamic marking and trills (*tr*) indicated. The Pedal staff has a bass clef. The tempo is 'Andante ma un poco sostenuto'.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista

7

7

p

f

10

10

Lau - - - - - da - - - - -

calando

p

13

13

- - - - - te Do - mi - num o - - - - - mnes

tr

mf

16 *tr*
gen - - - tes, lau - - - - - da - - - - - te

16 *p*

19 e - - - um o - - - - -

19

22 - - - - - mnes po - - - - - pu - li.

22 *f*

25

Quo - ni-am con - fir - ma - ta est su - - - - - per

28

nos mi - se - ri - cor - - di-a

31

e - - - - - jus, et

34

ve - ri - tas, ve - - - ri - tas Do - mi - ni

man.

37

ma - - - net, ma - - - net

mf *p*

40

in _____ Ae - ter - - - num.

Solo

43

Musical score for measures 43-45. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a single bass clef staff with a rhythmic accompaniment. Measure 43 features a melodic line starting with a half note, followed by quarter notes, and ending with a trill. The bass clef accompaniment consists of eighth-note chords. Measure 44 continues the melodic line with quarter notes. Measure 45 features a trill on the final note of the melodic line.

46

Musical score for measures 46-48. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a single bass clef staff with a rhythmic accompaniment. Measure 46 features a melodic line starting with a half note, followed by quarter notes, and ending with a trill. The bass clef accompaniment consists of eighth-note chords. Measure 47 continues the melodic line with quarter notes. Measure 48 features a trill on the final note of the melodic line.

49

Musical score for measures 49-51. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The bottom staff is a single bass clef staff with a rhythmic accompaniment. Measure 49 features a melodic line starting with a half note, followed by quarter notes, and ending with a trill. The bass clef accompaniment consists of eighth-note chords. Measure 50 continues the melodic line with quarter notes. Measure 51 features a trill on the final note of the melodic line.

52

Musical score for measures 52-55. The score is in 3/4 time with a key signature of one flat. It features a vocal line with rests, a piano accompaniment with arpeggiated chords and a melodic line in the right hand, and a bass line with eighth notes. A dynamic marking 'f' is present in the piano part.

56

Musical score for measures 56-59. The score continues with the same instrumental parts as the previous system. The piano accompaniment features a consistent arpeggiated pattern in the left hand and a more active melodic line in the right hand. The bass line continues with eighth notes.

60

Musical score for measures 60-63. The score continues with the same instrumental parts as the previous system. A fermata is placed over the final note of the vocal line in measure 60. The piano accompaniment and bass line continue. A dynamic marking '(Org.)' is present in the piano part.

64

men, a

67

tr

men.

pp

70

from: Vesperae solennes de confessore KV 339

Laudate Dominum

Trascrizione pratica da Concerto per Soprano Solo e Grande Organo

a cura di
Maurizio Machella



W.A. MOZART

Andante ma un poco sostenuto

10 *p* *tr* *tr*

Lau - da - - - te Do-mi-num o - mnes gen - tes,

17

lau - da - te e - um o - - - - mnes po - pu - li.

25

Quo-ni-am con-fir-ma - ta est su - per_ nos_ mi - se-ri - cor - di-a e - -

32

jus, et_ ve - ri-tas, ve - ri-tas Do - mi-ni ma - net, ma -

39 20

- - net in_ Ae-ter - num. A - - - - men,

66 *tr* 3

a - - - - - men.