



Bernard Dewagtere

France, SIN LE NOBLE

Mi lagnero tacendo (VI) - Six Notturmi - K. V. 437 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mi lagnero tacendo (VI) - Six Notturmi - K. V. 437 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, 2 clarinets and bass clarinet

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) I complain silently Of my narrow-minded fate But what I do not love to you, ô my dear do not hope for it of me. Cruel, in what did I offend you, If i... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mi lagnero tacendo (VI) – Six Notturmi – K. V. 437

3 voices solo o coro, 2 Clarinets & Bass Clarinet o Bassethorn

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Poco Adagio

Score for *Mi lagnero tacendo (VI) – Six Notturmi – K. V. 437* by W. A. Mozart, arranged by Bernard Dewagtere. The score is for 3 voices (Soprano, Alto, Bass) and 3 woodwinds (2 Clarinets in Bb, Bass Clarinet or Bassethorn).

The score is divided into three systems, each starting with a measure number (8, 16, 24).

System 1 (Measures 8-15):

- Vocals:** Soprano, Alto, and Bass parts. The lyrics are: "Mi la - gne ro ta cen do del - la mia sor - te a - va - ra, del la mia sor te a". Dynamics: *p* (piano) for the first half, *mf* (mezzo-forte) for the second half.
- Woodwinds:** Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet/Bassethorn. They play a melodic line in B major, 3/4 time. Dynamics: *p* and *mf*.

System 2 (Measures 16-23):

- Vocals:** Soprano, Alto, and Bass parts. The lyrics are: "va - ra ; ma ch'io non t'a - mi , ô ca - ra , non lo spe - rar da me non lo spe - rar, non lo spe - rar, non lo spe -". Dynamics: *mp* (mezzo-piano) for the first half, *mf* for the second half.
- Woodwinds:** Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet/Bassethorn. They play a melodic line in B major, 3/4 time. Dynamics: *mp* and *mf*.

System 3 (Measures 24-31):

- Vocals:** Soprano, Alto, and Bass parts. The lyrics are: "rar, spe - rar da me , ma ch'io non t'a - mi , non lo spe -". Dynamics: *mf* (mezzo-forte).
- Woodwinds:** Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet/Bassethorn. They play a melodic line in B major, 3/4 time. Dynamics: *mf*.

22

S
rar, non lo spe - rar da me, non lo spe - rar da me! *f* Cru - de - le , *p* in che t'of - fen - do *f* cru - de - le ,

A
rar , non lo spe - rar , spe - rar da me! *f* Cru - de - le , *p* in che t'of - fen - do *f* cru - de - le ,

B
non lo spe - rar da me! *f* Cru - de - le , *p* in che t'of - fen - do *f* cru - de - le ,

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.
o Bt. Hn.

29

S
p in che t'of - fen - do , se re - sta a ques - to pet - to il mi - se - ro di let - to , di so - spi - rar per

A
p in che t'of - fen - do , se re - sta a ques - to pet - to il mi - se - ro di let - to , di so - spi - rar per

B
p in che t'of - fen - do , se re - sta a ques - to pet - to il mi - se - ro di let - to , di so - spi - rar per

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.
o Bt. Hn.

mp

36

S
te , di so - spi - rar per te? *me* *p* no , *mp* no ,

A
te , di so - spi - rar per te ? *me* *p* no , *mp* no ,

B
te , di so - spi - rar per te ? *me* *p* non lo spe - rar , non lo spe - rar , non lo spe -

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.
o Bt. Hn.

mf *p* *p* *mp*

43 *string.* *a tempo*

S non lo spe-rar da me, non lo spe-rar da me, ma ch'io non t'a mi,

A non lo spe-rar da me, non lo spe-rar da me, ma ch'io non t'a mi,

B non lo spe-rar da me, non lo spe-rar da me, ma ch'io non t'a mi,

Cl. (Bb) 1 *subito p* *mp*

Cl. (Bb) 2 *p*

B. Cl. o Bt. Hn. *p*

50

S non lo spe - rar, non lo spe - rar da me, non lo spe - rar da me, non lo spe - rar da

A non lo spe - rar, spe - rar da me, spe - rar da me, non lo spe - rar da

B rar no, non lo spe - rar da me, non lo spe - rar da

Cl. (Bb) 1 *mp*

Cl. (Bb) 2

B. Cl. o Bt. Hn.

55

S me, no, non lo spe rar da me !

A me, no, non lo spe rar da me !

B me, no, non lo spe - rar da me !

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl. o Bt. Hn.