



Thomas Katerkamp

Germany, Essen

Lacrimosa from The requiem in D minor KV 626 Mozart, Wolfgang Amadeus

About the artist

www.katerkamp.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

About the piece

Title:	Lacrimosa from The requiem in D minor KV 626
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Katerkamp, Thomas
Copyright:	Copyright © Thomas Katerkamp
Publisher:	Katerkamp, Thomas
Instrumentation:	voice, violin, guitar
Style:	Classical

Thomas Katerkamp on [free-scores.com](https://www.free-scores.com)



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Lacrimosa

aus dem "Requiem in D moll" KV 626

W.A. Mozart

T. Katerkamp

The score is arranged for Violin, Soprano, and Guitar. It is in D minor, 12/8 time, and consists of three systems of music. The first system (measures 1-3) features a violin part with a *p* dynamic, a soprano part with lyrics "La - cry - mo - sa.", and a guitar part with a *p* dynamic. The second system (measures 4-6) features a violin part, a soprano part with lyrics "di - es il - la, qua re - sur - get ex fa - vi - la", and a guitar part. The third system (measures 7-9) features a violin part with dynamics *f* and *pp*, a soprano part with lyrics "ju - di - can - dus ho - mo re - us. La - cry - mo - sa", and a guitar part with dynamics *f* and *pp*. The guitar part in the third system includes a complex rhythmic pattern of eighth notes.

Vln. *mf*

S *mf*
di - es il - la Qua re - sur - get ex fa - vil - la

Gtr. *mf*

Vln. *p*

S *p*
ju - di - can - dus ho - mo re - us. Hu - ic er - go

Gtr. *p*

Vln.

S
par - ce De - us, pi - e Je - su, Je - su Do - mi -

Gtr.

Vln.

S
ne!

Gtr.

The image shows a page of a musical score for the piece 'Lacrimosa'. It features three staves: Violin (Vln.), Soprano (S), and Guitar (Gtr.). The score is in 3/4 time and B-flat major. The lyrics are in Latin. The first system (measures 10-12) has a mezzo-forte (*mf*) dynamic. The second system (measures 13-15) has a piano (*p*) dynamic. The third system (measures 16-18) also has a piano (*p*) dynamic. The fourth system (measures 19-21) has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Vln. *f*

S *f*

Do - na e - is re - qui-em, do - na do - na

Gtr. *f*

25

Vln.

S

e - is, do - na e - is re - - - qui -

Gtr.

28

Vln. *rit.*

S *ff*

em. A - - - men

Gtr. *ff*

Detailed description: This is a page of a musical score for the piece 'Lacrimosa'. It features three staves: Violin (Vln.), Soprano (S), and Guitar (Gtr.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The page is numbered 3. The score is divided into three systems. The first system (measures 22-24) shows the violin playing a rhythmic pattern of eighth notes, the soprano singing 'Do - na e - is re - qui-em, do - na do - na', and the guitar playing a complex accompaniment of eighth notes. The second system (measures 25-27) continues the violin and guitar parts, with the soprano singing 'e - is, do - na e - is re - - - qui -'. The third system (measures 28-30) shows the violin part ending with a ritardando ('rit.') and a fermata, the soprano singing 'em. A - - - men' with a fermata on the word 'men', and the guitar playing a final chord. Dynamics include 'f' (forte) and 'ff' (fortissimo). The guitar part includes a 'rit.' marking and a fermata on the final chord.

Soprano

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2 *p*
La - cry - mo - sa, di - es il - la,

5
qua re - sur - get ex fa - vi - la ju - di - can - dus

8 *f* *pp*
ho - mo re - us. La - cry - mo - sa di - es il - la

11 *mf*
Qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.

15 *p*
Hu - ic er - go par - ce De - us, pi - e Je - su, Je - su Do - mi -

19 *f*
ne! Do - na e - is re - qui - em,

24
do - na do - na e - is, do - na e - is re - - - qui -

28 *ff* *rit.*
em. A - - - men

Violin

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12/8

p

3

5

7

f

9

pp

11

mf

13

15

p

17

p

19

p

21

f

23

f

25

f

27

f

29

ff

rit.