



Ralf Behrens

Germany, Edewecht

Komm, lieber Mai, und mache (KV 596 - high - high notation) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Komm, lieber Mai, und mache [KV 596 - high - high notation]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 190

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time and B-flat major. The Flute part starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a melodic phrase with a slur and a fermata. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

4

The second system of music continues from measure 4. The Flute part has a quarter rest at the beginning, followed by eighth and sixteenth notes. The Guitar part continues with its rhythmic accompaniment.

9

The third system of music starts at measure 9. The Flute part features a key signature change to one sharp (F#) in measure 10, indicated by a sharp sign on the F line. The Guitar part continues with its accompaniment.

13

The fourth system of music starts at measure 13. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with its accompaniment.

17

The fifth system of music starts at measure 17. The Flute part continues with eighth and sixteenth notes. The Guitar part continues with its accompaniment. The system ends with a double bar line.