



# Ralf Behrens

Germany, Edewecht

## Komm, lieber Mai, und mache (KV 596 - high - low notation) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Komm, lieber Mai, und mache [KV 596 - high - low notation]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 190

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part is in the treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the music from measure 4. The Clarinet part features a melodic line with a long note in measure 5. The guitar accompaniment remains consistent with the first system.

The third system covers measures 9 to 12. The Clarinet part has a more active melodic line. The guitar accompaniment continues with its rhythmic pattern.

The fourth system covers measures 13 to 16. The Clarinet part shows a melodic phrase. The guitar accompaniment continues with its rhythmic pattern.

The fifth system covers measures 17 to 20, ending the piece. The Clarinet part concludes with a final melodic phrase. The guitar accompaniment ends with a final chord.