



# Ralf Behrens

Germany, Edewecht

## Komm, lieber Mai, und mache (KV 596) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Komm, lieber Mai, und mache [KV 596]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 190

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Guitar part is in the treble clef with the same key signature and time signature, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The system is numbered 8 at the beginning.

The second system of music covers measures 9 to 12. The Soprano Recorder part continues with quarter notes E5, F5, G5, and A5, then a half note B5. The Guitar part continues with quarter notes G4, A4, Bb4, and C5, then a half note D5. The system is numbered 4 at the beginning.

The third system of music covers measures 13 to 16. The Soprano Recorder part has a key signature change to two flats (B-flat and E-flat) starting in measure 14. It continues with quarter notes G5, F5, E5, and D5, then a half note C5. The Guitar part continues with quarter notes G4, A4, Bb4, and C5, then a half note D5. The system is numbered 9 at the beginning.

The fourth system of music covers measures 17 to 20. The Soprano Recorder part continues with quarter notes Bb4, Ab4, G4, and F4, then a half note E4. The Guitar part continues with quarter notes G4, A4, Bb4, and C5, then a half note D5. The system is numbered 13 at the beginning.

The fifth system of music covers measures 21 to 24. The Soprano Recorder part continues with quarter notes E4, D4, C4, and Bb3, then a half note Ab3. The Guitar part continues with quarter notes G4, A4, Bb4, and C5, then a half note D5. The system is numbered 17 at the beginning.