



Ralf Behrens

Germany, Edewecht

Komm, lieber Mai, und mache (KV 596 - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Komm, lieber Mai, und mache [KV 596 - low] |
| Composer: | Mozart, Wolfgang Amadeus |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 190

Flute

Guitar

Measures 1-3: The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The Guitar part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a 'y' (grace note) above the first eighth note of each pair.

4

Measures 4-8: The Flute part continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. A half note G4 is tied to the next measure. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a 'y' (grace note) above the first eighth note of each pair.

9

Measures 9-12: The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a 'y' (grace note) above the first eighth note of each pair.

13

Measures 13-16: The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a 'y' (grace note) above the first eighth note of each pair.

17

Measures 17-20: The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The Guitar part continues with the same rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a 'y' (grace note) above the first eighth note of each pair.