



Dietrich Demus

Germany, Halle

Kanonisches Adagio (KV 410)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Kanonisches Adagio [KV 410]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1785 composed 'Kanonisches Adagio' for two basset horns and bassoon. We present an arrangement of this piece for 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Adagio in F

für drei Bassethörner

KV 410

Wolfgang Amadeus Mozart
arr. Th. Grass

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

p *p* *cresc.*

p *cresc.*

p *cresc.*

4

f *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *cresc.*

f *p* *cresc.* *cresc.*

8

p *cresc.* *cresc.* *p*

p *p* *cresc.* *p* *cresc.* *p*

p *cresc.* *cresc.* *p*