



W. A. MOZART

*Fantaisie n° 1*

*Köchel n° 385 g*

*ré mineur - d minor - d moll*

piano

**SCHOTT FRERES**

BRUXELLES  
30, Rue Saint - Jean

PARIS  
69, Fg St Martin

# FANTAISIE I

ré mineur - d moll

Köchel N° 385g.

W. A. MOZART.

Révision H. Jullien.

**Andante**

PIANO *p*

*And.* *\* And.*

*cresc.* *mf*

*And.* *\* And.* *\* And.*

**Adagio**

*decresc.* *mf rit.* *p* *p*

*And.* *\* And.* *\* And.*

*f* *f* *p*

*f* *f* *f*

*And.* *\* And.* *f*

*poco agitato*

*p*

*cresc.* **f** *p* *cresc.*

*p*

**Presto**

*cresc.* **sf** **f** *m. d.* *m. s.*

**Tempo I<sup>o</sup>**

**f** *p* *poco agitato*

*cresc.*

**f** *p* *cresc.* **f** *cresc.* *poco allarg.*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, *m. d.*, *rallent. e dim.*, *dolce*, and *ff*. There are also articulations like *cresc.* and *frum*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features several trills, slurs, and complex rhythmic patterns. The first system starts with a trill marked '2°' and a dynamic of *mf*. The second system includes a *pp* section and a *cresc.* section. The third system has *f* dynamics and a *m. d.* section. The fourth system is marked *a Tempo* and *dolce*. The fifth system has *f* and *pp* dynamics. The sixth system ends with a *ff* dynamic.