



# CIOTTA CARMINE

Arranger, Director, Interpreter, Teacher

Italia

## About the artist

Attività concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere: solista e I° Flauto dell'orchestra d'archi D. Cimarosa di Avellino, della formazione "I Musicisti Sanniti" di Benevento, dell'orchestra del teatro di stato di Kosice Cecoslovacchia, dell'Orchestra J.Zaborsky di Presov, Slovacchia, della "The Transilvania state Philharmonic Orchestra" Romania, dell'orchestra dell'Opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania.

La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O. Jakovleva (Russia) e M.Ciobanu (Romania), nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il Quartetto Aulos e il Duo Eufonia, ai quali sono state dedicate numerose opere di autori contemporanei, con prime esecuzioni assolute, nei più importanti teatri italiani.

Oltre che come Flautista, ha svolto intensa attività concertistica come direttore di coro, di complessi da e sinfonici, prestigiose orchestre... (more online)

## About the piece



**Title:** EINE KLEINE NACHTMUSIK  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** CIOTTA CARMINE  
**Licence:** Copyright © C.CIOTTA  
**Instrumentation:** 3 flutes  
**Style:** Classical

## CIOTTA CARMINE on [free-scores.com](http://www.free-scores.com)

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# Eine kleine Nachtmusik

Tema dal I° movimento - trasc. Carmine CIOTTA

W.A.MOZART

Allegro

FL I° *f*

FL II° *f*

FL III° *f*

4 *mf*  
*mp*  
*mp*

7

10 *p*  
*p*  
*p*

13

*p*

*p*

*p*

This system contains measures 13, 14, and 15. It features three staves in treble clef with a key signature of one sharp (F#). Measure 13 has a melodic line with eighth notes and a bass line with quarter notes. Measures 14 and 15 show a continuation of the melodic line with some rests and a bass line with quarter notes. Dynamics include piano (*p*) and piano (*p*) markings.

16

This system contains measures 16 and 17. It features three staves in treble clef with a key signature of one sharp (F#). Measure 16 has a melodic line with eighth notes and a bass line with quarter notes. Measure 17 has a melodic line with eighth notes and a bass line with quarter notes.

18

*f*

*f*

*f*

This system contains measures 18 and 19. It features three staves in treble clef with a key signature of one sharp (F#). Measure 18 has a melodic line with eighth notes and a bass line with quarter notes. Measure 19 has a melodic line with eighth notes and a bass line with quarter notes. Dynamics include forte (*f*) markings.

20

1.

*mp*

*p*

*p*

This system contains measures 20 and 21. It features three staves in treble clef with a key signature of one sharp (F#). Measure 20 has a melodic line with eighth notes and a bass line with quarter notes. Measure 21 has a melodic line with eighth notes and a bass line with quarter notes. Dynamics include mezzo-piano (*mp*) and piano (*p*) markings. A first ending bracket is present over measure 21.

23

*mp*

*p*

*p*

26

*f*

*mf*

*mf*

29

*f*

32

*f*

*f*