



Bernard Dewagtere

France, SIN LE NOBLE

Ecco quel fiero istante (V) - Six Notturmi - K. V. 436 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ecco quel fiero istante (V) - Six Notturmi - K. V. 436 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB and String trio

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Here is this cruel moment, Nice, my beautiful Nice, goodbye, How would I live, my beloved So, far from you? I shall always live in the punishment, I shall ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ecco quel fiero istante (V) – Six Notturmi – K. V. 436

3 voices solo o coro & strings trio

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

transc. : Bernard Dewagiere

Sopran

Alt

Bass

Violin I

Violin II
o Viola

Cello

p Ec-co quel fie-ro is - tan - te , Ni-ce, mia Ni-ce ad - di - o . *mf* Co-me vi-vro, ben mi - o, co-si lon-

7

S tan da te , co - me , co - me , co - si lon - tan da te ? Io Vi - ro sem - pre in

A tan da te, co - me vi - vro , co - me vi - vro , vi - vro co - si lon - tan da te ? Io vi - ro sem - pre in

B tan da te, co - me vi - vro , co - me vi - vro , vi - vro co - si lon - tan da te ? Sem - pre in

VI. 1

VI. 2 o Vla.

CII.

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mp

Ecco quel fiero istante (V) – Six Notturmi – K. V. 436

2
14

rit. *a tempo*

S
pe - ne, io non a - vro più be - ne e tu, chi sa se mai ti sov-ver-rai di me, e tu

A
pe - ne, io non a - vro più be - ne e tu, chi sa se mai ti sov-ver-rai di me e

B
pe - ne, io non av - vro più be - ne e tu, chi sa e tu, chi sa

14

VI. 1

VI. 2
o Vla.

Cl. I.

19

rit. *a tempo*

S
chi sa se mai ti sov-ver-rai, ti sov-ver-rai di me! te *mp* co - si lon -

A
tu, chi sa se mai ti sov-ver-rai di me!

B
e tu, chi sa se mai ti sov-ver-rai di me! Ah, chi sa!

19

VI. 1

VI. 2
o Vla.

Cl. I.

25

rit.

S
tan da te, co - si lon - tan da te ?

A
mp co - si lon - tan da te, co - si lon - tan da te ?

B
mp co - si lon - tan, co - si lon - tan da te ?

25

VI. 1
p

VI. 2
o Vla.
p

Cl. I.
p