



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ecco quel fiero istante (V) - Six Notturmi - K. V. 436 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, piano or organ

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Here is this cruel moment, Nice, my beautiful Nice, goodbye, How would I live, my beloved So, far from you? I shall always live in the punishment, I shall not... (more online)

Bernard Dewagtere on free-scores.com

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Ecco quel fiero istante (V) - Six Notturmi - K. V. 436

3 voices solo o coro & piano

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

Sopran
p Ecco quel fiero is - tan - te , Nice, mia Nice ad - di - o . *mf* Come vi - vro, ben mi - o, cosi lon-

Alt
p Ecco quel fiero is - stan - te , Nice, mia Nice ad - di - o . *mf* Come vi - vro, ben mi - o, cosi lon-

Bass
p Ecco quel fiero is - stan - te , Nice, mia Nice ad - di - o . *mf* Come vi - vro, ben mi - o, cosi lon-

Piano
mf

S
tan - da - te , co - me , co - me , co - si lon - tan da - te ? Io Vi

A
tan da te, co-me vi - vro , co-me vi - vro , vi - vro co - si lon - tan da te ? Io vi

B
tan da te, co-me vi - vro , co-me vi - vro , vi - vro co - si lon - tan da te ?

Pno

Eco quel fiero istante (V) – Six Notturmi – K. V. 436

2
13

S
ro sem - pre in pe - ne, io — non a-vro più be ne e tu, chi sa se mai ti sovverrai di me , e tu

A
ro sem - pre in pe - ne, io — non a-vro più be ne e tu, chi sa se mai ti sovverrai di me e

B
mp Sempre in pe - ne , io non av-vro più be ne e tu, chi sa _____ e tu, chi sa

Pno
mp

13

S
chi sa se mai — ti sov-ver-rai, ti sov-ver-rai di me! _____ te *mp* co-si lon-

A
tu , chi sa se mai ti sov _____ ver - rai _____ di me !

B
— e tu, chi sa _____ se mai ti sov - ver-rai di me! Ah, chi sa !

Pno

19

S
tan _____ da — te, _____ co - si lon - tan _____ da — te _____ ?

A
mp co - si lon - tan da te _____ , co - si lon - tan da te _____ ?

B
mp co - si lon - tan _____ , co - si lon - tan da te _____ ?

Pno
mp

25

rit.

a tempo

2.

2.

2.

2.