



## Pascal Millon

France, Puy Saint Gulmier

### duo - 23 - La marche turque (thème) extrait de la sonate pour piano n°11, K.331-300- WA Mozart (Duo n° 23) Mozart, Wolfgang Amadeus

#### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

#### About the piece



**Title:** duo - 23 - La marche turque (thème) extrait de la sonate pour piano n°11, K.331-300- WA Mozart [Duo n° 23]  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

#### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Duo n° 23  
Argt : Pascal Millon

# Marche turque

(thème)

W.A. Mozart

♩=136

The image shows a musical score for a piano duo of 'Marche turque' by W.A. Mozart. The score is written for two staves in 4/4 time, with a tempo marking of ♩=136. The key signature has one sharp (F#). The score is annotated with extensive handwritten red and green markings, including fingering numbers (1-4), slurs, and bar lines. The piece is divided into measures, with measure numbers 6, 9, 13, and 16 clearly visible. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a fermata over the final notes.

Mesmay, 2007 - Musicalités - Sacem