



# Guy Bergeron

Canada, Québec

## Dona nobis pacem (KV. 317 en Ut majeur, n°15) Mozart, Wolfgang Amadeus

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Dona nobis pacem [KV. 317 en Ut majeur, n°15]  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Piano  
**Style:** Classical  
**Comment:** Flute & piano played par Michèle Bergeron.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

# Dona nobis pacem

©W-A Mozart  
arr.: Guy Bergeron

Voix

Piano

**A** Moderato ♩ = 90

5

5

9

**B**

9

**B**

Dona nobis pacem

2

13

Musical score for measures 13-16. The vocal line (top staff) contains four measures of music. The piano accompaniment (bottom two staves) also contains four measures. The piano part includes markings for 'Ped.' and '\*' in measures 13 and 14.

17

C

Musical score for measures 17-20. The vocal line (top staff) contains four measures of music. The piano accompaniment (bottom two staves) also contains four measures. The piano part includes markings for 'Ped.' and '\*' in measures 17 and 18. A 'C' in a box is placed above the first measure of the vocal line.

21

Fine

Musical score for measures 21-24. The vocal line (top staff) contains four measures of music, ending with a double bar line and the word 'Fine'. The piano accompaniment (bottom two staves) also contains four measures, ending with a double bar line and the word 'Fine'. The piano part includes markings for 'Ped.' and '\*' in measures 21 and 22.