



# van der Wal Reinier

Netherlands, Gouda

## Divertimento KV 252-1V-Presto assai Mozart, Wolfgang Amadeus

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Divertimento KV 252-1V-Presto assai  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Reinier, van der Wal  
**Copyright:** free download  
**Instrumentation:** Clarinet Choir  
**Style:** Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

**Klarinet 1**

5

11

17

23

28

34

40

46 Coda

52

58

64

71

*p* *f* *tr*



# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

Klarinet 3

*p*

*f*

*f*

*p* *f*

*p* *f*

*p*

*f*

*f*

**Coda**

*f*

*p*

*f* *p*

*f*

*f*

# Divertimento No.12 KV252

Presto assai

W.A.Mozart  
Arr. Reinier van der Wal

Klarinet 4

5

11

17

23

28

34

40

46 *Coda*

54

59

64

71

*p* *f* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f*

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# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

Alt-klarinete

5

11

17

23

28

34

40

46 **Coda**

53

59

65

72

# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

*Bas-klarinet*

*p*

7

*f*

14

*p*

21

*f* *p* *f*

27

*p*

34

*f*

40

46 *Coda*

*f*

54

*p* *f*

63

*p* *f*

71

*p* *f* *p* *f*

# Divertimento No. 12 KV252

*Presto assai*

**W.A. Mozart**  
Arr. Reinier van der Wal

Klarinet 1 *p*

Klarinet 2 *p*

Klarinet 3 *p*

Klarinet 4 *p*

Alt-klarinet *p*

Bas-klarinet *p*

5 *tr* *f*

*f*

*f*

*f*

*f*

*f*



11

Musical score for measures 11-16. The score consists of six staves. Measures 11-14 show a melodic line in the upper staves with trills and slurs. Measures 15-16 show a trill in the upper staves and a melodic line in the lower staves. The key signature has one flat (B-flat).

17

Musical score for measures 17-22. The score consists of six staves. Measures 17-22 show a melodic line in the upper staves with dynamic markings *p* and *f*. Measures 18-22 show a melodic line in the lower staves with dynamic markings *p* and *f*. The key signature has one flat (B-flat).

23

*p* *f* *p* *f* *p* *f*

29

*p* *p* *p* *p* *p* *p*

35

*tr* *f* *f* *f* *f* *f*

40

*tr* *tr* *tr* *tr* *tr*

46 Coda

Musical score for measures 46-51, marked Coda and forte (*f*). The score consists of six staves. The first staff features a melodic line with eighth notes and slurs. The second staff has a bass line with quarter notes and rests. The third staff has a bass line with eighth notes and rests. The fourth, fifth, and sixth staves have bass lines with quarter notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4.

52

Musical score for measures 52-57, marked piano (*p*). The score consists of six staves. The first staff features a melodic line with eighth notes and slurs. The second staff has a bass line with quarter notes and rests. The third staff has a bass line with eighth notes and rests. The fourth, fifth, and sixth staves have bass lines with quarter notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4.

57

*f* *tr* *f* *f* *f* *f*

62

*p* *f* *p* *p* *p* *p*

