



van der Wal Reinier

Netherlands, Gouda

Divertimento KV 252-1-Andante Mozart, Wolfgang Amadeus

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Divertimento KV 252-1-Andante
Composer: Mozart, Wolfgang Amadeus
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Clarinet Choir
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Divertimento No. 12 KV252

Andante

W. A. Mozart

Arr. Reinier van der Wal

Klarinet 1

p *f* *p* *tr*

6

f *p* *f* *tr*

11

p *f*

15

p *f* *p* *f* *p*

20

f *p* *f* *p* *f* *p*

25

f *p* *tr*

30

f *p* *f* *tr*

36

p *f*

40

p *f* *p*

Divertimento No.12 KV252

Andante

W.A.Mozart

Arr. Reinier van der Wal

Klarinet 2

p *f* *p*

6

f *p* *f*

11

p *f* *p*

16

f *p* *f* *p* *f* *p*

21

f *p* *f*

26

p *f* *p*

31

f *p* *f*

36

p *f*

40

f *p*

Divertimento No. 12 KV252

Andante

W. A. Mozart

Arr. Reinier van der Wal

Klarinet 3

p *f* *p*

6

f *p* *f*

11

p *f*

16

p *f* *p* *f* *p*

21

f *p* *f*

26

p *f* *p*

31

f *p* *f*

36

p *f*

40

p *p*

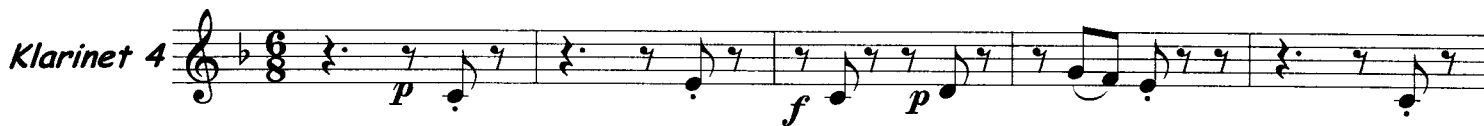
Divertimento No.12 KV252

Andante

W.A.Mozart

Arr. Reinier van der Wal

Klarinet 4



6



11



15



19



24



31



36



40



Divertimento No. 12 KV252

Andante

W. A. Mozart

Arr. Reinier van der Wal

Alt-klarinete

1

6

11

16

21

26

31

36

40

Divertimento No. 12 KV252

Andante

W.A. Mozart

Arr. Reinier van der Wal

Bas-klarinet

6

11

16

21

26

31

36

40

Divertimento No. 12 KV 252

Andante

W. A. Mozart

Arr. Reinier van der Wal

Musical score for the first system of Divertimento No. 12 KV 252, featuring six woodwind parts: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, Alt-klarinete, and Bas-klarinete. The score is in 6/8 time and includes dynamic markings such as *p* (piano) and *f* (forte). The first staff (Klarinet 1) begins with a *p* dynamic, followed by *f* and *p* markings. A trill (*tr.*) is indicated in the first measure of the first staff. The other staves follow a similar pattern of dynamics.

Musical score for the second system of Divertimento No. 12 KV 252, continuing the six woodwind parts. The score includes dynamic markings such as *f* (forte) and *p* (piano). The first staff (Klarinet 1) begins with a *f* dynamic, followed by *p* and *f* markings. A trill (*tr.*) is indicated in the first measure of the first staff. The other staves follow a similar pattern of dynamics.

11

Musical score for measures 11-15. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics, including piano (*p*) and forte (*f*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece is in a 3/4 time signature.

16

Musical score for measures 16-20. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics, including piano (*p*) and forte (*f*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece is in a 3/4 time signature.

21

f *p* *f* *p* *f* *p*

27

f *p* *tr* *f* *f* *p*

33

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

39

p *f* *p*

f *p*

p *p*

p *f* *p*

p *f* *p*

p *f* *p*