



# Stefan Rotter

Austria, Wien

## In diesen heiligen Hallen (Arie des Sarastro aus der Zauberflöte) Mozart, Wolfgang Amadeus

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | In diesen heiligen Hallen [Arie des Sarastro aus der Zauberflöte]                |
| <b>Composer:</b>        | Mozart, Wolfgang Amadeus   |
| <b>Arranger:</b>        | Rotter, Stefan   |
| <b>Copyright:</b>       | Copyright © Stefan Rotter  |
| <b>Publisher:</b>       | Rotter, Stefan   |
| <b>Instrumentation:</b> | Clarinet, Piano  |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Original key is E major. I transposed the scores for Clarinet in Bb to Eb major. |

### Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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# In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolfgang Amadeus Mozart (1756-1791)

Emanuel Schikaneder (1751-1812)

arr. by Stefan Rotter

Larghetto ♩ = 40

Klarinette in A

Klavier

8

Kl.

Klav.

14

Kl.

Klav.

21

Kl.

Klav.

26

Kl.

Klav.

The image shows a musical score for two parts: Klavier (Kl.) and Klavier (Klav.). The score begins at measure 26. The Klavier part is written in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The Klavier part is written in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It also features first and second endings (1. and 2.). The first ending of the Klavier part includes a complex rhythmic pattern with sixteenth notes and a fermata. The second ending is a simpler continuation. The Klavier part's bass line provides a steady accompaniment with eighth and sixteenth notes.