



Stefan Rotter

Austria, Wien

In diesen heiligen Hallen (Aria of Sarastro - Zauberflöte) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	In diesen heiligen Hallen [Aria of Sarastro - Zauberflöte]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Rotter, Stefan
Copyright:	Copyright © Stefan Rotter
Publisher:	Rotter, Stefan
Instrumentation:	Bass voice, orchestra
Style:	Classical

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1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

VI. I

VI. II

Vla.

Vc.

Kb.

nicht, und ist ein Mensch ge - fal - len, führt Lie - be ihn zur Pflicht.
liebt, kann kein Ver - rä - ter lauern, weil man dem Feind ver - gibt

11

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

1. Vcl. I

2. Vcl. II

Vla.

Vc.

Kb.

p

p

p

p

Dann wandelt er an Freun - des - Hand vergnügt und verdient
Wen solche Lehren nicht er - freu'n, verdient

14

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

froh ins bess' re Land, dann wandelt er an Freundes Hand vergnügt und
nicht ein Mensch zu sein, wen solche Lehren nicht erfreu'n, verdient

VI. I

VI. II

Vla.

Vc.

Kb.

18

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

froh ins bess're Land, dann wandelt er an Freundes Hand vergnügt und froh ins bess're
nicht ein Mensch zu sein, wen solche Lehren nicht er - freu'n verdient nicht ein Mensch zu

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 18 to 22. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Flutes (1. Fl. and 2. Fl.), two Bassoons (1. Fg. and 2. Fg.), and two Horns in E (1. Hn. (E) and 2. Hn. (E)). The string section consists of Violins I (VI. I), Violins II (VI. II), Violas (Vla.), Violas (Vc.), and Cellos/Double Basses (Kb.). The vocal soloist Sarastro has a vocal line with German lyrics. The score shows various musical notations including rests, notes, and slurs.

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

Land, ins bess're___ ins bess' - - re Land.
sein, ein Mensch,___ ein Mensch zu sein.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 23, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with ten staves. The top four staves are for woodwinds: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. Fg.), and 2. Bassoon (2. Fg.). The next two staves are for Horns in E major (1. Hn. (E) and 2. Hn. (E)). The vocal line for Sarastro is on the sixth staff, with lyrics in German. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The double bass (Kb.) is on the tenth staff. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal line has a more melodic and expressive character.

27

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

In

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for measures 27 to 30. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged as follows: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. Fg.), 2. Bassoon (2. Fg.), 1. Horn (1. Hn. (E)), 2. Horn (2. Hn. (E)), Sarastro (bassoon part), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes first and second endings for the 1. Fl. and VI. I parts. The Sarastro part is marked 'In'.