



Dietrich Demus

Germany, Halle

Die Zufriedenheit (KV 473)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Die Zufriedenheit [KV 473]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's song 'Die Zufriedenheit' ... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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W.A.Mozart

(1756 -1791)

„Die Zufriedenheit“

Lied für Singstimme mit

Klavierbegleitung

KV 473 (1785)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Bis auf Takt 25 ist die Baßstimme original. Die Singstimme kann von einer Klarinette übernommen werden.

Die Zufriedenheit KV 473 (1785)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Th. Graß, Druck D. Demus

W. A. Mozart

The first system of the musical score consists of six staves. From top to bottom, they are: Gesang (Vocal), Klarinette 1 in B (Clarinete 1 in B), Klarinette 2 in B (Clarinete 2 in B), Bassetthorn 1 (Bassetthorn 1), Bassetthorn 2 (Bassetthorn 2), and Bassetthorn 3 (Bassetthorn 3). The key signature is one flat (B-flat) and the time signature is 6/8. The vocal line is mostly rests. The woodwind parts are active, with dynamic markings of *fp* (fortissimo piano) appearing in the Clarinet 1, Bassetthorn 1, Bassetthorn 2, and Bassetthorn 3 parts.

The second system of the musical score consists of six staves. From top to bottom, they are: Ges (Vocal), Cl 1 (Clarinete 1 in B), Cl 2 (Clarinete 2 in B), Bh 1 (Bassetthorn 1), Bh 2 (Bassetthorn 2), and Bh 3 (Bassetthorn 3). The key signature is one flat and the time signature is 6/8. The vocal line begins with a melodic phrase. The woodwind parts continue, with dynamic markings of *f* (forte) and *p* (piano) appearing in the Cl 1, Bh 2, and Bh 3 parts. Section symbols (§) are present at the end of the Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3 staves.

Die Singstimme kann durch eine Klarinette (B) ersetzt werden. Die Originaltonart wurde beibehalten.
Der gesamte Tonvorrat wurde verwendet. Bis auf T. 25 ist die Baßstimme original.

10

Musical score for measures 10-14. The score is for six instruments: Ges (Guitar), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one flat (B-flat). Measure 10 starts with a treble clef and a 2-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) in measures 11, 12, 13, and 14. A fermata is present over the final note of measure 14.

15

Musical score for measures 15-19. The score continues for the same six instruments: Ges, Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. The key signature remains one flat. Measure 15 starts with a treble clef. The music continues with various rhythmic patterns and rests. A dynamic marking of *fp* is present in measure 19. A fermata is present over the final note of measure 19.

20

Musical score for measures 20-25. The score is for a woodwind ensemble consisting of Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 20 starts with a fermata over the first two notes of the flute part. The bassoon parts have a rhythmic pattern of eighth notes. The clarinet parts have a melodic line with some grace notes.

26

Musical score for measures 26-31. The score continues for the same woodwind ensemble. Measure 26 starts with a fermata over the first two notes of the flute part. The bassoon parts have a rhythmic pattern of eighth notes. The clarinet parts have a melodic line with some grace notes. Dynamics markings include *f* (forte) and *p* (piano). The score ends with a double bar line and a repeat sign.