



Dietrich Demus

Germany, Halle

Die Verschweigung (KV 518)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Die Verschweigung [KV 518]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Wolfgang Amadeus Mozart composed this song for voice and piano in 1772. We present an arrangement for 2 clarinets in B and 3 basset horns substituting the piano part.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
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W.A.Mozart

(1756 -1791)

„Die Verschweigung“

Lied für Singstimme mit

Klavierbegleitung

KV 518 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet.

Die Verschweigung KV 518 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

Gesang

Klarinette 1 in B

Klarinette 2 in B

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

10

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

15

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3