



# Dietrich Demus

Germany, Halle

## Die kleine Spinnerin (KV 531)

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Die kleine Spinnerin [KV 531]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's song 'Die kleine Spinneri... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# W.A.Mozart

(1756 -1791)

## „Die kleine Spinnerin“

Lied für Singstimme mit

Klavierbegleitung

KV 531 (1787)

Bearbeitung der Klavierstimme für

**2 Klarinetten und**

**3 Bassetthörner**

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten.

# Die kleine Spinnerin KV 531 (1787)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern  
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

**Lebhaft**

The first system of the musical score is for measures 1 through 5. It features six staves: Gesang (Vocal), Klarinette 1 in B, Klarinette 2 in B, Bassethorn 1, Bassethorn 2, and Bassethorn 3. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic phrase starting in measure 3. The woodwinds provide accompaniment with various dynamics: *p* (piano), *sf* (sforzando), and *p* (piano). The woodwinds include slurs and accents. The system concludes with a repeat sign in measure 5.

The second system of the musical score is for measures 6 through 10. It features six staves: Gesang (Vocal), Cl 1 (Clarinete 1 in B), Cl 2 (Clarinete 2 in B), Bh 1 (Bassetthorn 1), Bh 2 (Bassetthorn 2), and Bh 3 (Bassetthorn 3). The vocal line continues with a melodic phrase. The woodwinds continue their accompaniment. The system concludes with a repeat sign in measure 10.

12

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

19

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*sf* *p*

*sf*

*f* *fp*

*f* *fp*

*f* *fp*