

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The image displays a musical score for Cello and Piano, consisting of two separate pieces. The first piece is in 3/4 time, starting with a Cello line and a Piano accompaniment. The Cello part begins with a *p* dynamic and includes a *cresc.* marking. The Piano part also starts with *p* and includes a *cresc.* marking. The second piece begins at measure 7, marked with a '3' and a repeat sign. It features a Cello line and a Piano accompaniment, both starting with a *p* dynamic. The third piece begins at measure 13, marked with a '13' and a repeat sign. It features a Cello line and a Piano accompaniment, both starting with a *mf* dynamic and including a *cresc.* marking. The Cello part of the third piece also includes a *p* dynamic marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

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19

cll.

Pno.

cresc. poco rit.

p

1.

25

cll.

Pno.

p sempre legato

Fine

2.

32

cll.

Pno.

cresc. mf > pp

cresc. mf > pp

39

cll. *cresc.* *mf* *p* legato

Pno. *cresc.* *mf* *p* legato

45

cll. *mf*

Pno. *mf*

50

cll. *pp*

Pno. *pp*

55

D.C. al Fine

cll. *cresc.* *f*

Pno. *cresc.* *f*

D.C. al Fine