

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The musical score is arranged in three systems. The first system (measures 1-6) features an Oboe part in the upper staff and a Piano part in the lower two staves. Both parts begin with a piano (*p*) dynamic and include crescendo markings. The second system (measures 7-12) includes a triplet in measure 7 and a repeat sign. The Oboe part has a *p* dynamic, while the Piano part has a *p* dynamic. The third system (measures 13-18) shows the Oboe part with a *cresc.* marking in measure 13 and a *p* dynamic in measure 17. The Piano part starts with a *mf* dynamic and *cresc.* marking in measure 13, and has *p* dynamics in measures 17 and 18.

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19

ob. *cresc. poco rit. p*

Pno. *cresc. poco rit. p*

25

ob. *Fine p sempre legato*

Pno. *Fine p sempre legato*

31

ob. *pp*

Pno. *cresc. mf pp*

38

ob. *cresc. mf p legato*

Pno. *cresc. mf p legato*

44

ob.

Pno.

1 3 5 2 1

1 2 3 2 4 3

mf

mf

50

ob.

Pno.

2 3 5 1 4 1 3 5 2 1

5

pp

pp

56

ob.

Pno.

cresc. *f* **D.C. al Fine**

cresc. *f* **D.C. al Fine**

4 5