

# Two 18th century Minuets

Arranged by  
Alastair Lewis

W. A. Mozart ( 1756 - 1791 )  
Thomas Arne ( 1710 - 1778 )

**Allegretto**

The musical score is arranged in three systems. The first system (measures 1-6) features a Flute part and a Piano part. The Flute part begins with a *p* dynamic and includes a *cresc.* marking. The Piano part also starts with *p* and includes a *cresc.* marking. The second system (measures 7-12) shows the Flute part with a triplet of eighth notes and a *p* dynamic. The Piano part also features a triplet and a *p* dynamic. The third system (measures 13-18) continues the Flute part with a *cresc.* marking and a *p* dynamic. The Piano part starts with a *mf* dynamic and a *cresc.* marking, followed by a *p* dynamic.

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19

Fl. *cresc. poco rit. p*

Pno. *cresc. poco rit. p*

25

Fl. *Fine p sempre legato*

Pno. *Fine p sempre legato*

31

Fl. *pp*

Pno. *cresc. mf pp*

38

Fl. *cresc. mf p legato*

Pno. *cresc. mf p legato*

44

Fl.

Pno.

*mf*

*mf*

50

Fl.

Pno.

*pp*

*pp*

56

Fl.

Pno.

*cresc.*

*f*

*cresc.*

*f*

**D.C. al Fine**

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