



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

Qualification: Conservatorio G.Verdi of Turin
Associate: SIAE - IPI code of the artist : 250464
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm>

About the piece



Title: Der Hölle Rache kocht in meinem Herzen [for clarinet trio]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dal Maso, Matteo
Copyright: Copyright © Matteo Dal Maso
Instrumentation: Clarinet Trio
Style: Opera

Matteo Dal Maso on [free-scores.com](https://www.free-scores.com)



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Der Holle Rache kocht in meinem Herzen

The Magic Flute

for Clarinet Trio

W.A.Mozart

arr. Matteo Dal Maso

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet



Bb Cl.

Cl.Sib

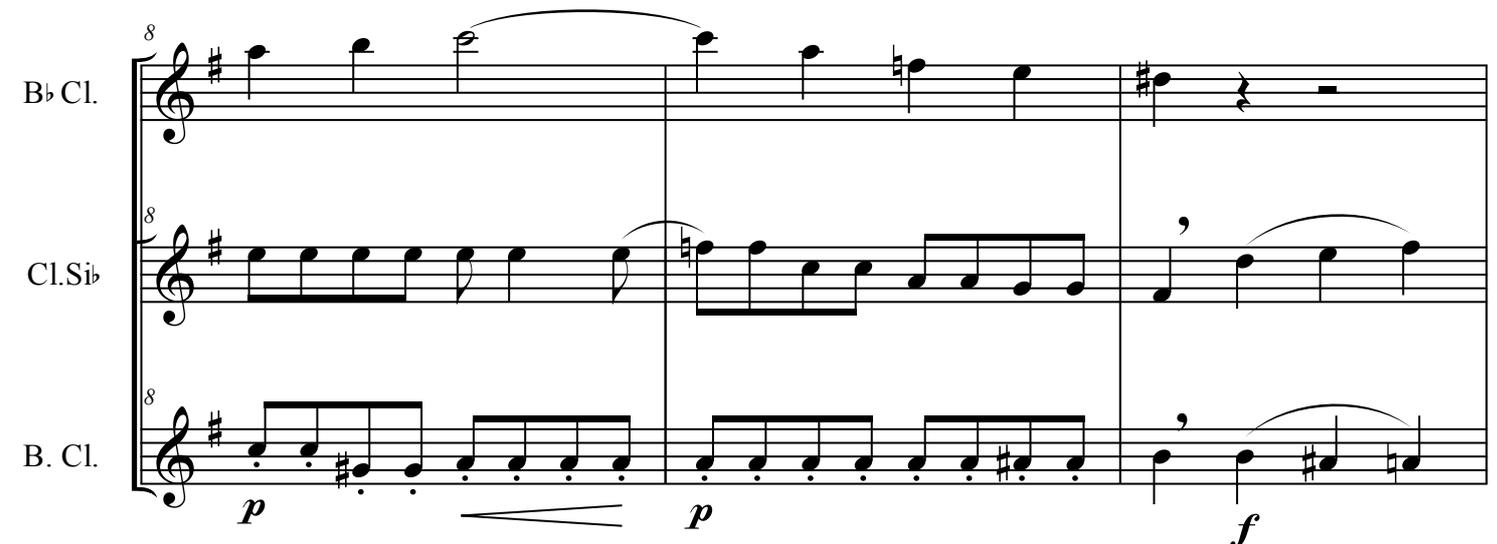
B. Cl.



Bb Cl.

Cl.Sib

B. Cl.



Der Holle Rache kocht in meinem Herzen

11

B \flat Cl. *fp*

Cl.Sib

B. Cl. *p*

13

B \flat Cl.

Cl.Sib

B. Cl.

15

B \flat Cl. *p*

Cl.Sib

B. Cl. *p*

Der Holle Rache kocht in meinem Herzen

19

B \flat Cl.

Cl.Sib

B. Cl.

23

B \flat Cl.

Cl.Sib

B. Cl.

27

B \flat Cl.

Cl.Sib

B. Cl.

Der Holle Rache kocht in meinem Herzen

B \flat Cl. 31
Cl. Sib 31
B. Cl. 31

fp fp fp fp

B \flat Cl. 35
Cl. Sib 35
B. Cl. 35

B \flat Cl. 39
Cl. Sib 39
B. Cl. 39

43

B \flat Cl.

Cl.Sib

B. Cl.

fp *fp* *fp* *f*

fp *fp* *fp* *f*

Detailed description: This system contains measures 43 through 46. The B \flat Clarinet part (top staff) has a melodic line with a trill in measure 44. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment of eighth notes, with dynamics *fp* in measures 43-45 and *f* in measure 46. The Bass Clarinet part (bottom staff) plays a similar rhythmic accompaniment, also with *fp* in measures 43-45 and *f* in measure 46. A crescendo hairpin is present in the Clarinet in B-flat part from measure 45 to 46.

47

B \flat Cl.

Cl.Sib

B. Cl.

Detailed description: This system contains measures 47 through 50. The B \flat Clarinet part (top staff) has a melodic line with a trill in measure 48. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment of eighth notes, with dynamics *fp* in measures 47-49 and *f* in measure 50. The Bass Clarinet part (bottom staff) plays a similar rhythmic accompaniment, also with *fp* in measures 47-49 and *f* in measure 50. A crescendo hairpin is present in the Clarinet in B-flat part from measure 49 to 50.

50

B \flat Cl.

Cl.Sib

B. Cl.

tr

Detailed description: This system contains measures 50 through 53. The B \flat Clarinet part (top staff) has a melodic line with a trill in measure 50. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment of eighth notes, with dynamics *fp* in measures 50-52 and *f* in measure 53. The Bass Clarinet part (bottom staff) plays a similar rhythmic accompaniment, also with *fp* in measures 50-52 and *f* in measure 53. A crescendo hairpin is present in the Clarinet in B-flat part from measure 52 to 53.

55

B \flat Cl.

Cl.Sib

B. Cl.

59

B \flat Cl.

Cl.Sib

B. Cl.

63

B \flat Cl.

Cl.Sib

B. Cl.

67

B \flat Cl.

Cl. Sib

B. Cl.

sf

p

3 3 3 3 3 3 3 3

71

B \flat Cl.

Cl. Sib

B. Cl.

3 3 3 3 3 3 3 3

75

B \flat Cl.

Cl. Sib

B. Cl.

79

B \flat Cl.

Cl.Sib

B. Cl.

83

B \flat Cl.

Cl.Sib

B. Cl.

88

B \flat Cl.

Cl.Sib

B. Cl.

sf

93

B \flat Cl.

Cl. Sib

B. Cl.

98

B \flat Cl.

Cl. Sib

B. Cl.