



Dietrich Demus

Germany, Halle

Der Frühling (The Spring) (KV 597)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Der Frühling (The Spring) [KV 597]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	3 clarinets (Trio)
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1791 composed the song 'Der Frühling' (The Spring) for voice and piano. We present an arrangement of this song for 3 clarinets or basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
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Der Frühling KV 597 (1791)

Lied für eine Singstimme mit Klavier
Für 3 Bassetthörner bearbeitet von Th. Grass, Druck D. Demus

Etwas langsam

W. A. Mozart

Sheet music for three Bass Horns (Bassetthorn 1, 2, 3) and Piano (Klavier). The music is in 2/4 time, key of B-flat major, and marked "Etwas langsam". The score is divided into four systems, each containing three staves for the instruments. The first system includes dynamic markings *f* and *mp*. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes dynamic markings *f*, *fz*, and *p*, and ends with a repeat sign.

Measures 1-16 of the score. The first system (measures 1-5) shows the initial entry of the three Bass Horns and the Piano. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a more complex piano part with sixteenth-note patterns. The fourth system (measures 16-20) concludes the piece with a final cadence.