



Torrisi Giuseppe

Italia, S. G. La Punta

Deh, vieni alla finestra Mozart, Wolfgang Amadeus

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Deh, vieni alla finestra
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Opera

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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C II C IV C II

11 12

T A B

4/6 C IV

13 14

T A B

15 16

T A B

1/2 C V

17 18

T A B

Musical notation for measures 19 and 20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 19 includes a circled '2' above the bass line. Measure 20 includes a circled '6' above the bass line.

Musical notation for measures 21 and 22. Measure 21 is marked with a circled '6' above the bass line. Measure 22 includes a circled '7' above the bass line. The notation includes tempo markings: *4/6 C IV rit.* above measure 21, *rit.* above measure 22, and *4/6 C II* above measure 22.

Musical notation for measures 23 and 24. Measure 23 includes a circled '1.' above the bass line. Measure 24 includes a circled '24' above the bass line. The notation includes a circled '1.' above the treble staff in measure 23.

Musical notation for measures 25 and 26. Measure 25 includes a circled '2.' above the bass line. Measure 26 includes a circled '26' above the bass line. The notation includes a circled '2.' above the treble staff in measure 25 and a *rit.* marking above measure 26.