Dietrich Demus

Germany, Halle

Das Lied der Trennung (KV 519)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Das Lied der Trennung [KV 519]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adagio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's song 'Das Lied der Tren... (more online)

Dietrich Demus on free-scores.com

- share your interpretation
- comment
- contact the artist

W.A.Mozart

(1756 -1791)

Das Lied der Trennung

für Singstimme mit Klavierbegleitung

KV 519 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und 3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Die Strophen 1-14 sind Wiederholungen, die Strophen 15-17 sind durchkomponiert. Die Singstimme kann durch eine Klarinette übernommen werden.

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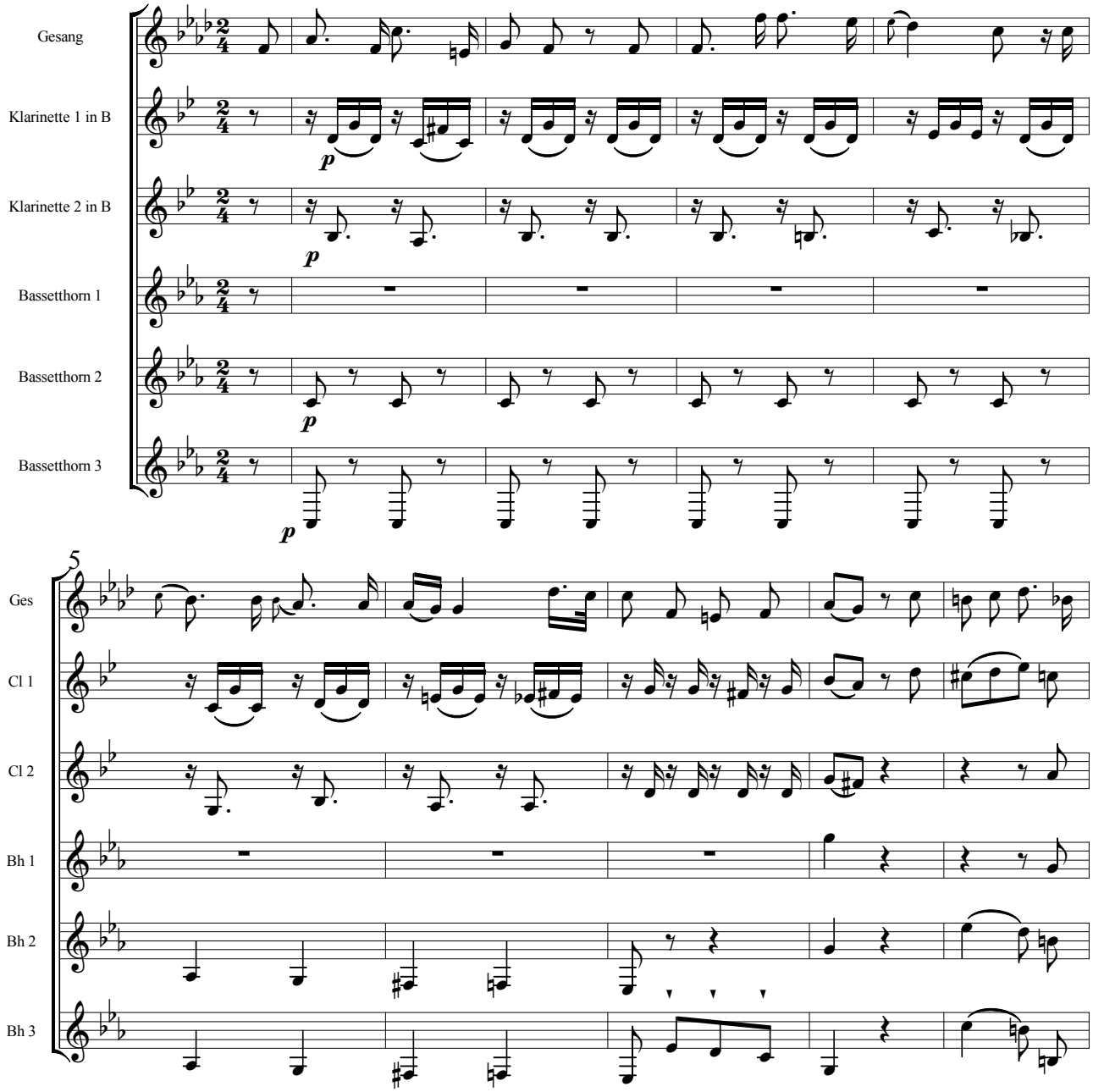
Das Lied der Trennung KV 519 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassetthörnern
von Thomas Graß, Druck Dietrich Demus

Langsam **W. A. Mozart**



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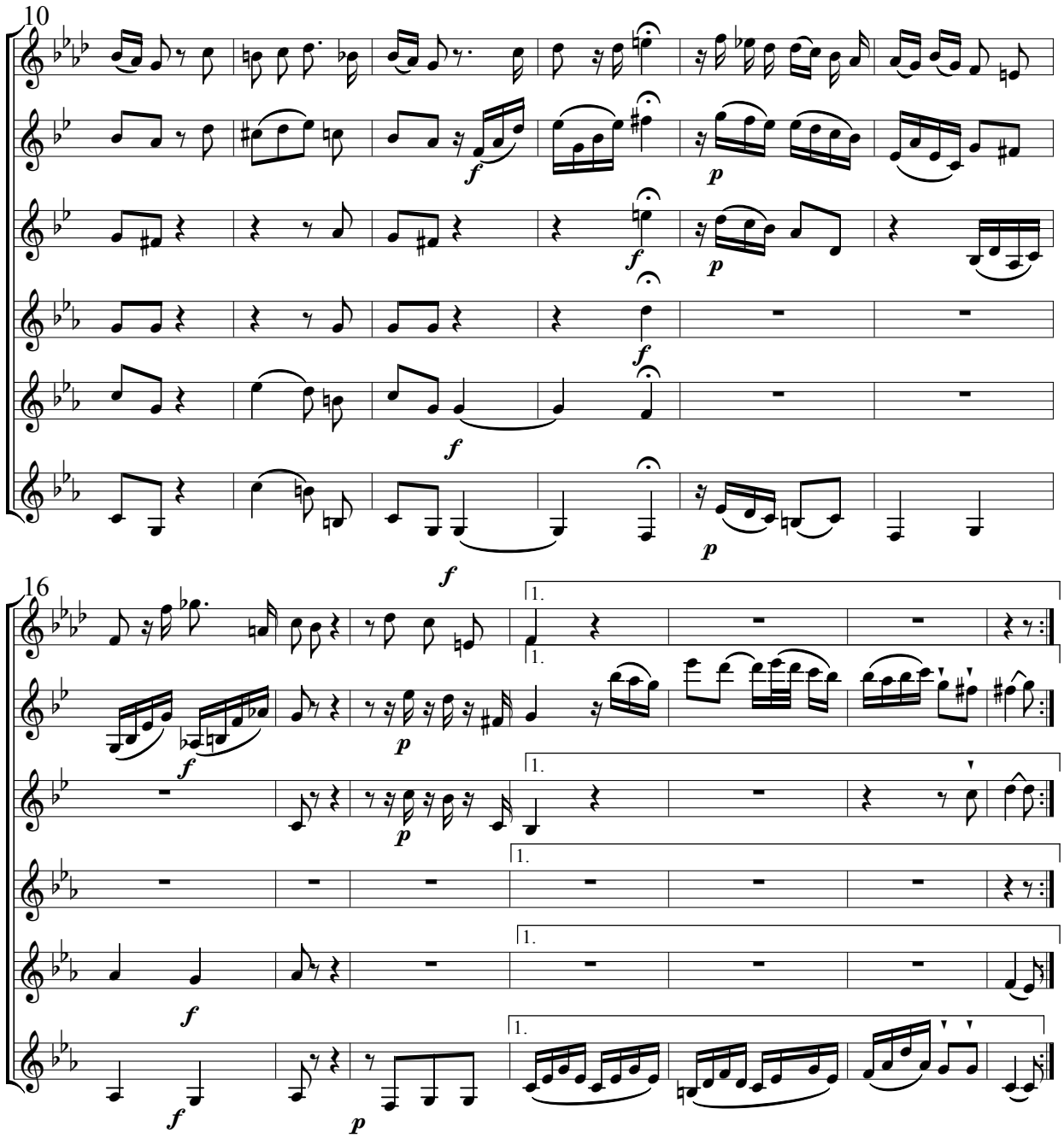

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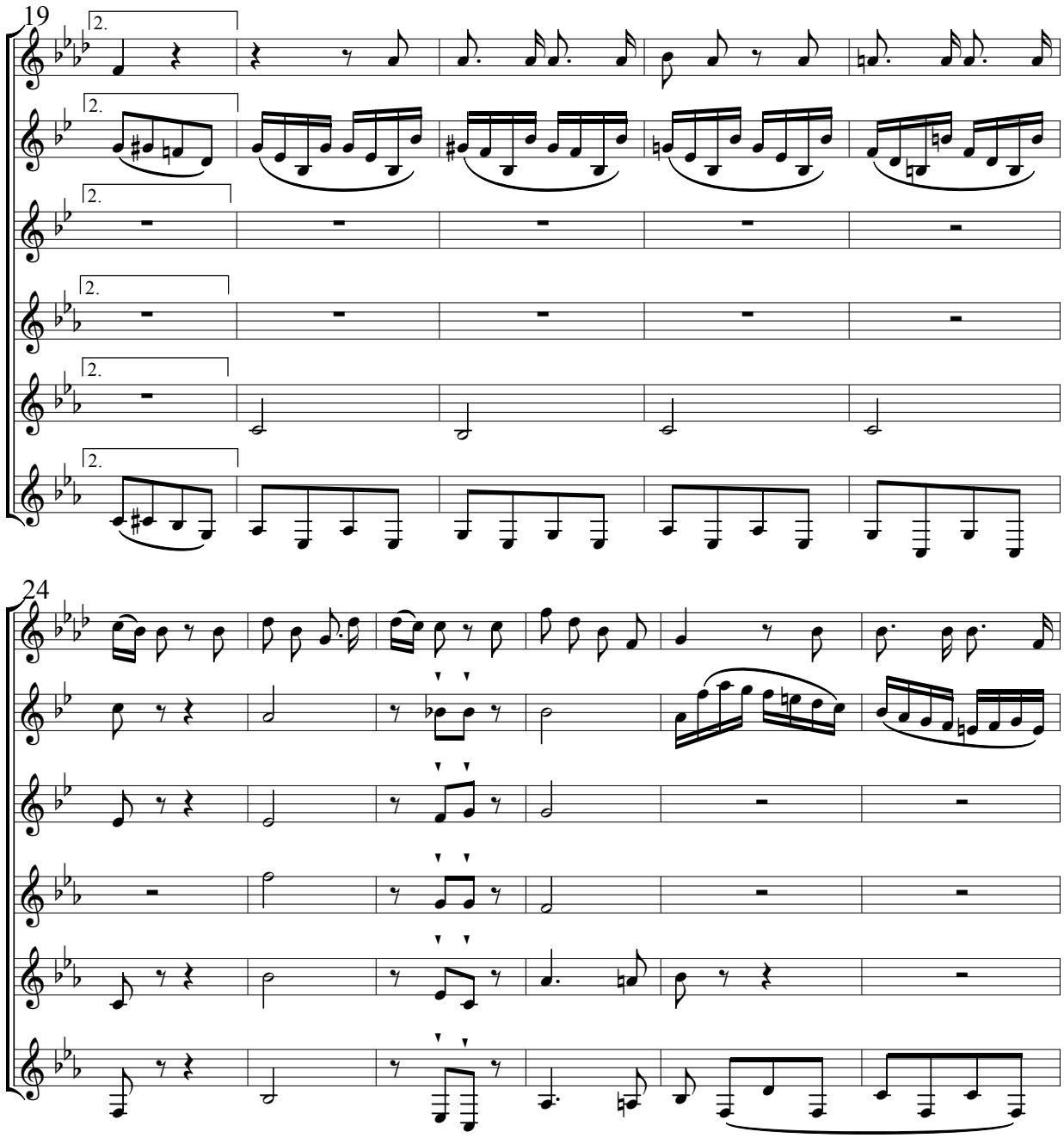

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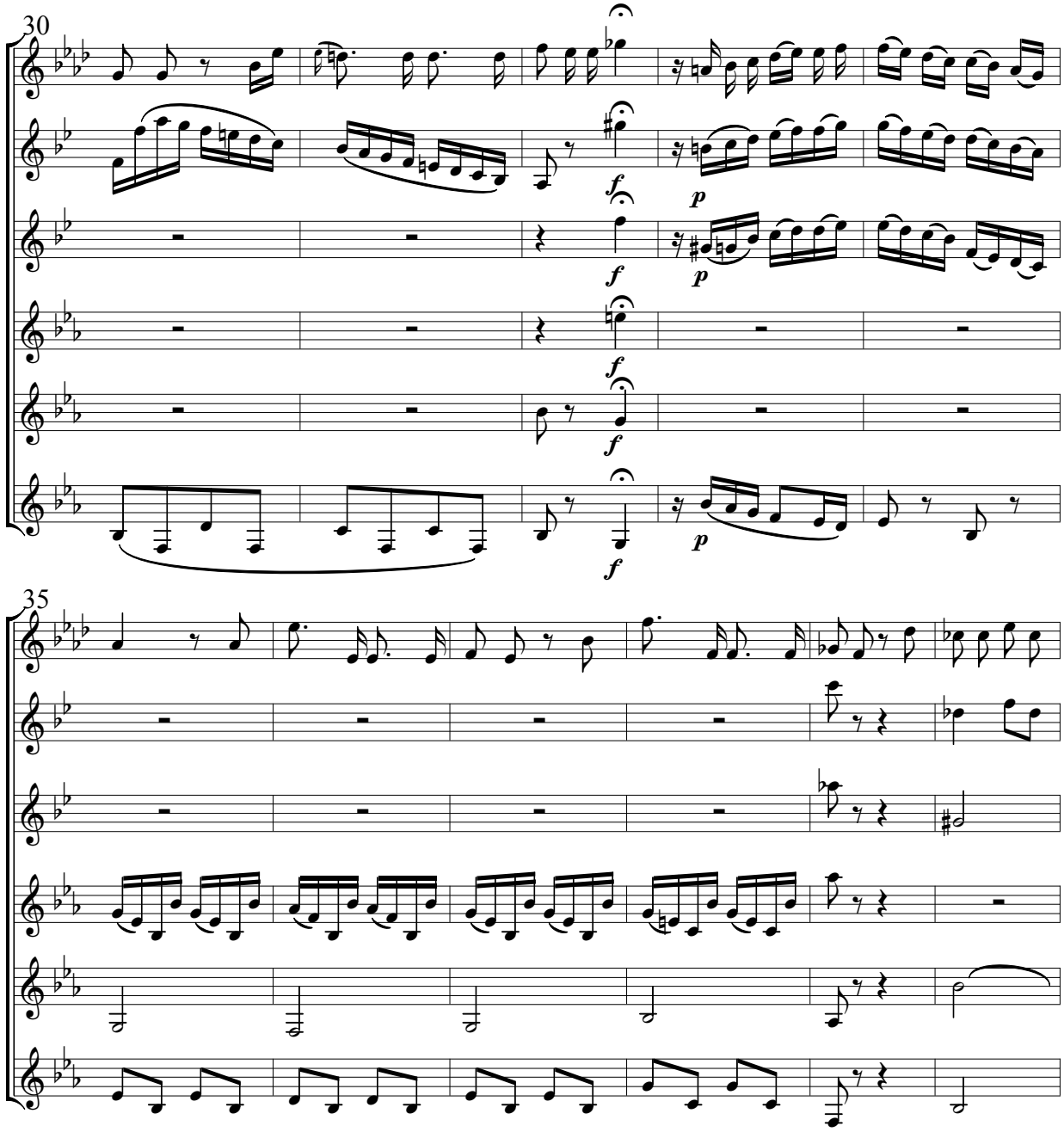

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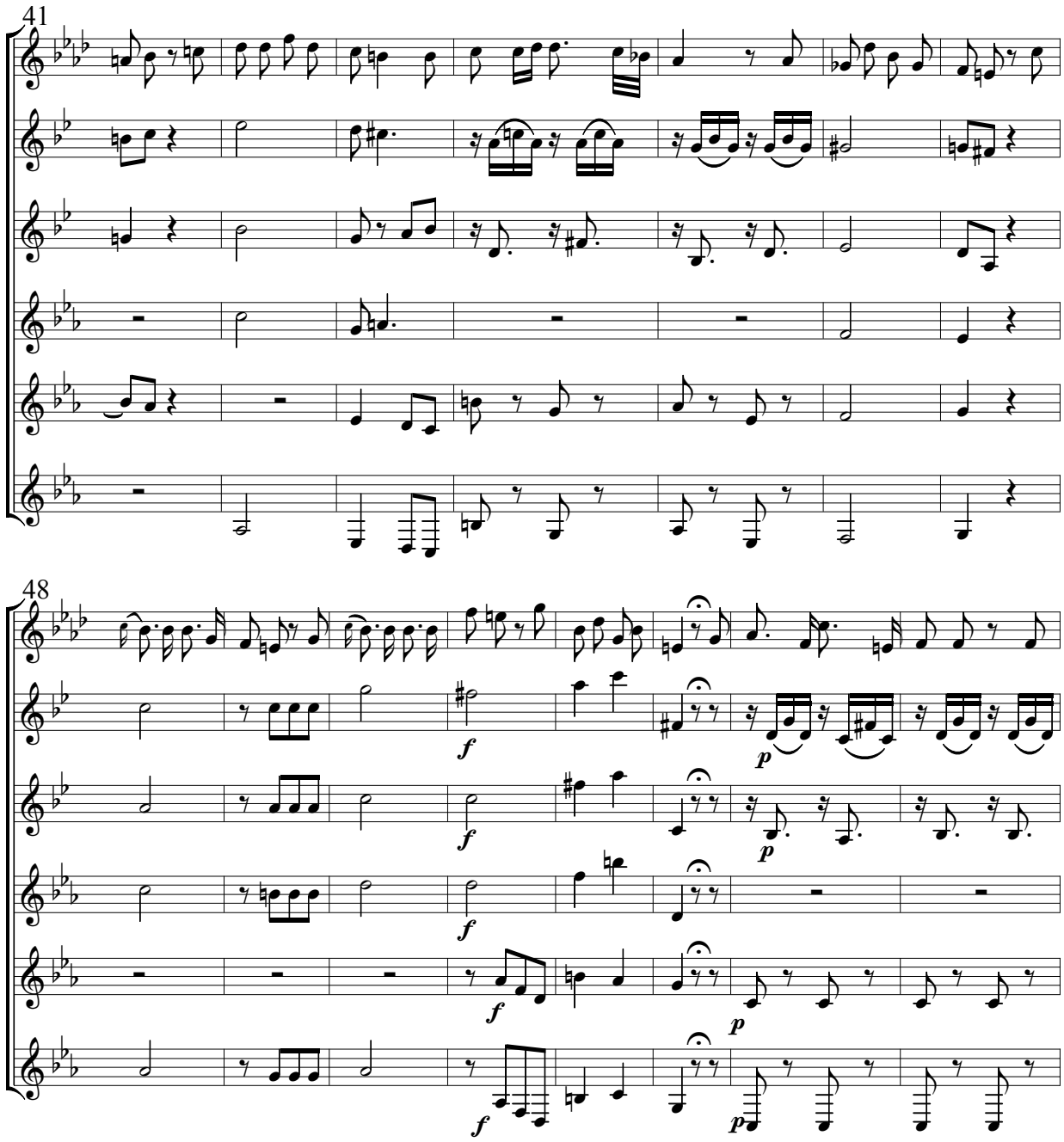

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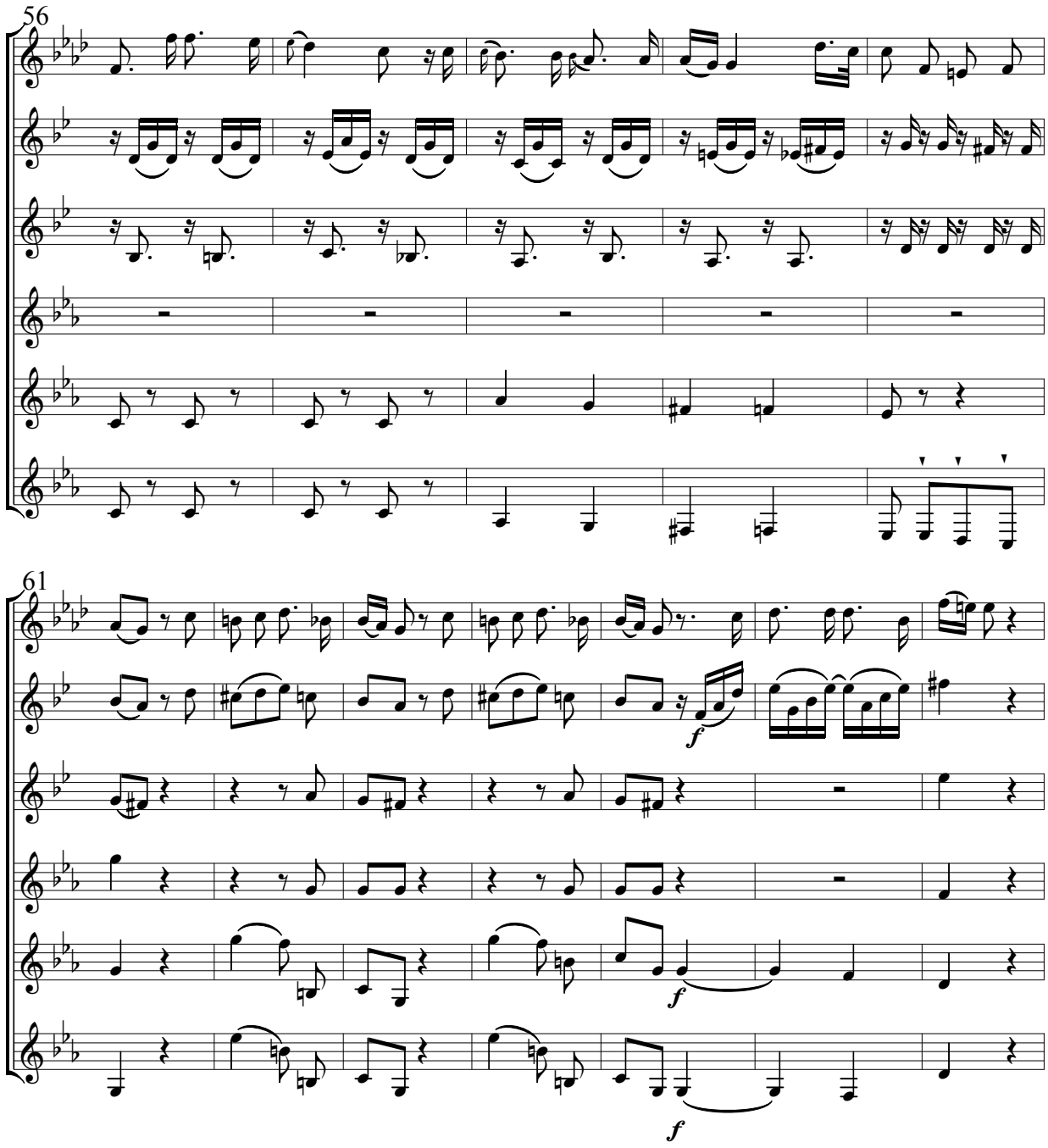

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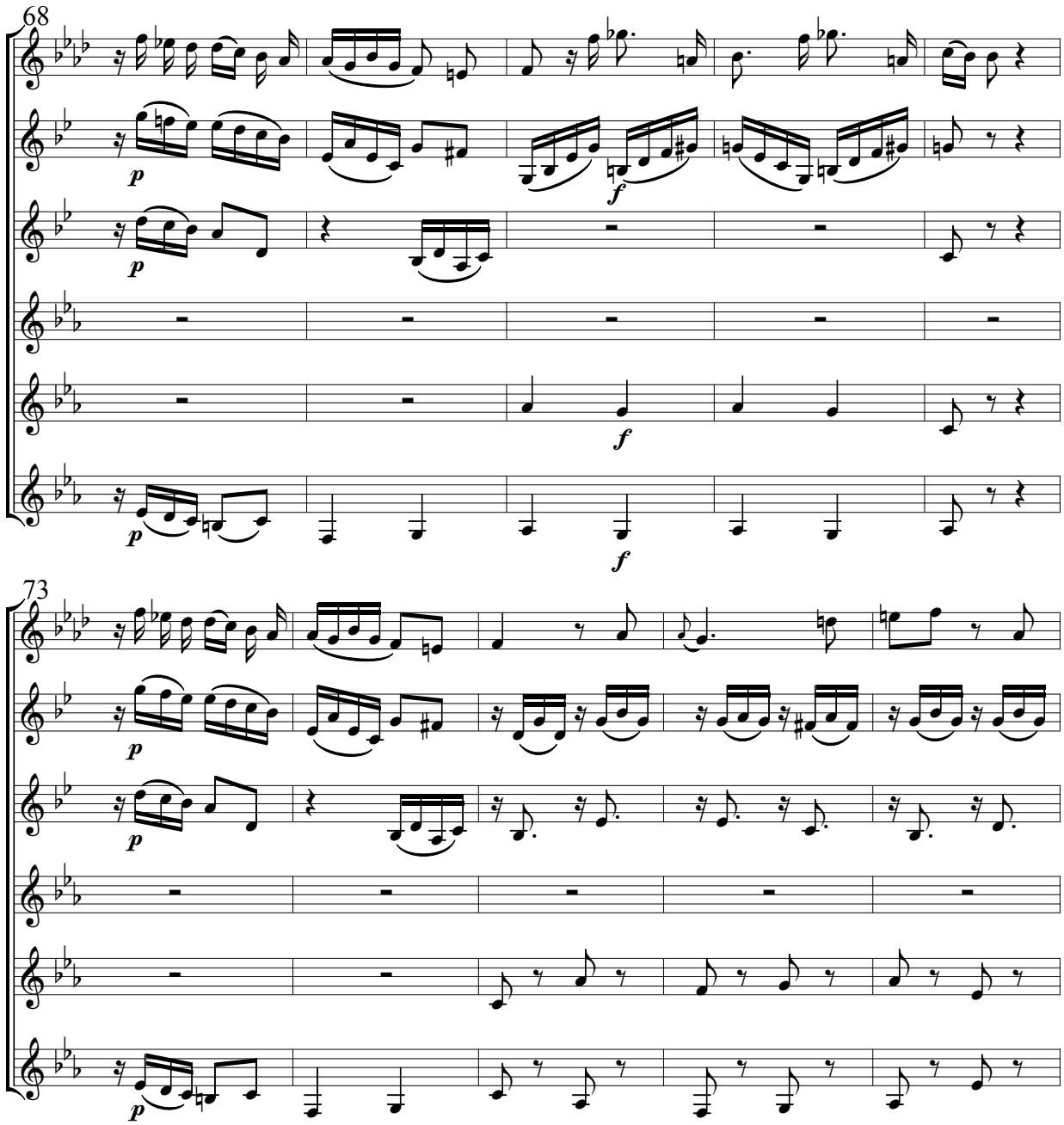

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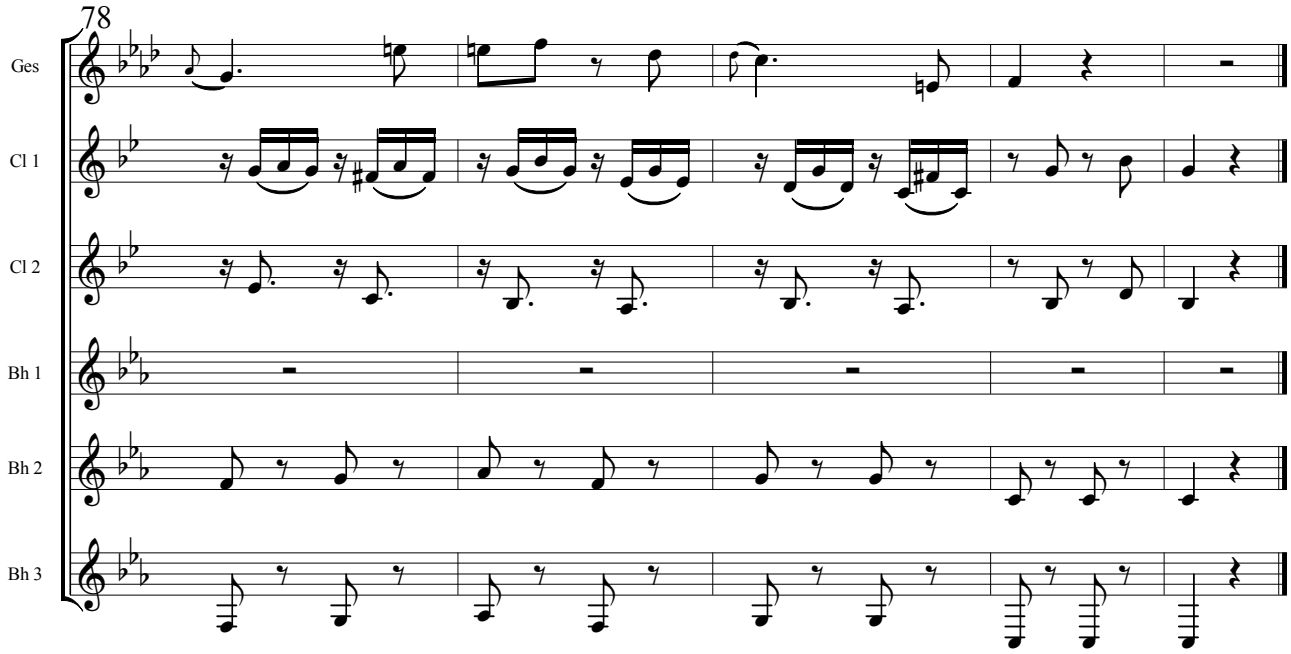

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