



Wolfgang Amadeus MOZART
(1756-1791)

LÀ CI DAREM LA MANO...

Duettino tiré de l'opéra

Don Giovanni

Acte 1 n°7

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Durée : 3mn 10 s env.

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

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Orchestration :
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Conducteur

Andante $\text{♩} = 54$

The score is for a full orchestra and includes the following parts: Flûte 1, Flûte 2, Hautbois, Basson, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette basse Sib, Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor 1, Saxophone ténor 2, Saxophone baryton, Cor ou Alto Mib 1, Cor ou Alto Mib 2, Trompette Sib 1, Trompette Sib 2, Bugle Si+ (Flûgelhorn), Trombone 1, Trombone 2, Baryton Si+ 1, Baryton Si+ 2, and Tuba Ut. The music is in 3/4 time and begins with a tempo marking of Andante at 54 beats per minute. The score features various dynamics such as piano (p), mezzo-piano (mp), and crescendo (cresc.), along with articulation like accents and slurs. The first nine measures are shown, with measures 4, 5, 8, and 9 containing specific musical notation for several instruments.

Musical score for orchestra d'harmonie, measures 19-27. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Bassoon (Bgl. (Flüg.)), Trombones (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *mp*, *p*, *mf*, and *mf*.

This page contains the musical score for measures 28 to 36 of the piece 'Là ci darem la mano...' by W.A. Mozart, arranged for an orchestra d'harmonie. The score is written for 18 instruments: Flute 1 & 2, Horn, Bassoon, Clarinet 1, 2, 3, & Bass Clarinet, Saxophone (Soprano 1 & 2, Alto, Tenor 1 & 2, Baritone), Cor Anglais 1 & 2, Trumpet 1 & 2, Bagpipe (Flûge), Trombone 1 & 2, Baritone 1 & 2, and Tuba. The music is in 3/4 time and features a variety of dynamics including *sfp*, *mp*, *p*, and *mf*. Many parts include triplet markings. The score is presented in a standard orchestral layout with multiple staves per instrument.

Musical score for orchestra d'harmonie, measures 37-45. The score is arranged in systems for various instruments, including Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*, and measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45. The key signature is one flat (B-flat major/C minor).

Musical score for orchestra d'harmonie, measures 46-54. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *mp* and *p*, and a tempo marking of $\text{♩} = 52$. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score is divided into two systems, with measures 46-49 in the first system and measures 50-54 in the second system.

64 65 66 67 68 69 70 71 72

Fl. 1 *pp* *mf*³ *mp* *pp* *mf*³ *mp* *mf*³

Fl. 2 *pp* *mf*³ *p* *pp* *p*

Htb. *p* *p*

Bsn. *p* *p*

Cl. 1 *pp* *mf*³ *mp* *mf*³ *mp* *p*

Cl. 2 *pp* *mp* *pp* *mp*

Cl. 3 *pp* *mp* *pp* *mp*

Cl. B. *pp* *pp*

Sax. sop. 1 *p* *pp* *mf*³

Sax. sop. 2 *p* *p*

Sax. att. *pp* *pp* *mp*

Sax. tén. 1 *pp* *p* *pp* *p*

Sax. tén. 2 *pp* *p* *pp* *p*

Sax. bar. *pp* *p* *pp* *p*

Cor Eb 1 *pp* *p* *pp* *p*

Cor Eb 2 *pp* *p* *pp* *p*

Trp. 1 *p* *p*

Trp. 2 *p* *p*

Bgl. (Flüg.) *p* *pp* *pp*

Trb. 1 *p* *pp*

Trb. 2 *p* *pp*

Bar. 1 *pp* *p* *p*

Bar. 2 *p* *p*

Tuba C *pp* *p* *pp* *p*

This page contains the musical score for measures 73 to 82 of the orchestral arrangement of 'Là ci darem la mano' by W.A. Mozart. The score is written for a full orchestra d'harmonie and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets)
- Sax. sop. 1 and Sax. sop. 2 (Soprano Saxophones)
- Sax. att. (Alto Saxophone)
- Sax. tén. 1 and Sax. tén. 2 (Tenor Saxophones)
- Sax. bar. (Baritone Saxophone)
- Cor Eb 1 and Cor Eb 2 (Cor Anglais)
- Trp. 1 and Trp. 2 (Trumpets)
- Bgl. (Flûg.) (Bass Drum)
- Trb. 1 and Trb. 2 (Trombones)
- Bar. 1 and Bar. 2 (Baritone Saxophones)
- Tuba C (Tuba)

The score features various dynamic markings such as *pp*, *p*, *mf*, and *p*. It includes musical notations like triplets and slurs. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated at the top of the staves.