



# Dietrich Demus

Germany, Halle

## Dans un bois solitaire (KV 308)

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Dans un bois solitaire [KV 308]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	Wolfgang Amadeus Mozart composed this song for voice and piano in 1777 - 1778. We present an arrangement for clarinet in B substituting the voice, and 2 clarinets in B and 3 basset horns substituting the piano part.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
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- contact the artist

# W.A.Mozart

(1756 -1791)

„Dans un bois solitaire“

Ariette für Singstimme mit  
Klavierbegleitung

KV 308 (1777-78)

Bearbeitung der Klavierstimme für

**2 Klarinetten und**

**3 Bassetthörner**

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Die Singstimme kann von einer Klarinette übernommen werden.

# Dans un bois solitaire (KV 308, 1777/78)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern  
von Thomas Graß

W. A. Mozart

**Adagio**

Gesang

Klarinette 1 in B

Klarinette 2 in B

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

8

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

13

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

16

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

20

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

24

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

28

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*p*

3

31

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*fp*

*fp*

*fp*

*fp*

35

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*f*

*p*

*f*

*p*

*f*

*f*

*p*

39

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

**Allegro**

**Allegro**

**Allegro**

**Allegro**

**Allegro**

**Allegro**

*fp*

*fp*

*fp*

*fp*

*fp*

**4**

43

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*fp fp f p*

*fp fp f p*

*fp fp f p*

*f p*

*f p*

*f p*

Detailed description: This system contains measures 43 through 46. The woodwinds (Cl 1, Cl 2, Bh 1, Bh 2, Bh 3) play a rhythmic pattern of eighth notes, with dynamics ranging from *fp* to *p*. The strings (Bh 3) play a steady eighth-note accompaniment, with dynamics *f* and *p*. The vocal line (Ges) has a melodic line with some rests.

47

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*f p f ff p*

*f p ff p*

*f p ff p*

*f p ff p*

*f p ff p*

*f p ff p*

Detailed description: This system contains measures 47 through 50. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings play a steady eighth-note accompaniment, with dynamics *f* and *p*. The vocal line (Ges) has a melodic line with some rests.

51

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

*f p f p f p*

*f p f p f p*

*f p f p f p*

*f p f p f p*

*f p f p f p*

*f p f p f p*

Detailed description: This system contains measures 51 through 54. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The strings play a steady eighth-note accompaniment, with dynamics *f* and *p*. The vocal line (Ges) has a melodic line with some rests.

55 **Presto**

Ges

Cl 1 **Presto**

Cl 2 **Presto** *cresc.*

Bh 1 **Presto** *cresc.*

Bh 2 **Presto** *cresc.*

Bh 3 **Presto** *cresc.*

60 **Tempo primo**

Ges

Cl 1 *fp*

Cl 2 *fp*

Bh 1 *fp*

Bh 2 *fp*

Bh 3 *fp*

65

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

6



Musical score for a woodwind ensemble, measures 69-73. The score is written in G major (one sharp) and 4/4 time. The instruments are: Ges (Soprano Saxophone), Cl 1 (Clarinets), Cl 2 (Clarinets), Bh 1 (Bassoons), Bh 2 (Bassoons), and Bh 3 (Bassoons). The score is divided into two systems. The first system covers measures 69-72, and the second system covers measures 73-76. The vocal line (Ges) features a melodic line with various note values and rests. The woodwind parts (Cl 1, Cl 2, Bh 1, Bh 2, Bh 3) provide harmonic support with various rhythmic patterns and rests. The key signature is G major (one sharp) and the time signature is 4/4.