



Paolo Romanello

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, Genova

About the artist

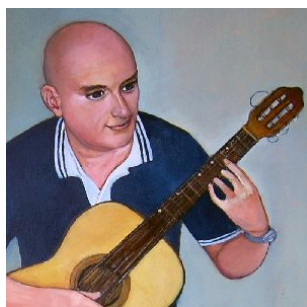
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm>

About the piece



Title: Dans un bois solitaire [KV 308]

Composer: Mozart, Wolfgang Amadeus

Arranger: Romanello, Paolo

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Publisher: Romanello, Paolo

Instrumentation: Guitar, Voice

Style: Classical

Paolo Romanello on [free-scores.com](https://www.free-scores.com)



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Dans un bois solitaire KV308

arr. P.Romanello

W.A.Mozart

Mezzosoprano

Dans un bois so-li-ta-i-re et som-bre

Chitarra

4

Je me pro-me-nais l'au-tre jour Un en-

8

fant y dor-mait à l'om-bre, C'é-tait le re-dou-ta-ble A

12

mo-ur C'é-tait le re-dou-ta-ble-A-mour.

16

J'ap-pro-che, sa beau-té me flat-te, mais je de

vais m'en dè - fier, mais je de - vais m'en de - fier; il a -

vait les traits d'une in - gra - te. que j'a - vais ju - rè d'ou - bli - III

- er, que j'a - vais ju - rè d'ou bli - er. II a -

vait la bou - che ver - mei - le le teint aussi frais que le

si - en, un sou pir m'è - chap - pe il s'è - vei - le il s'è -

37

veil - le l'A - mour se re-veil - le de rien. l'A -

40

Allegro
mour se re-veil - le de rien. Aus-si tôt de - plo-yant ses ai - les et sai-si -

44

sant son are ven - geur l'u - ne de ses fle - ches, de ses

48

fle - ches cru el - les en par - tant

52

Adagio
en par - tant il me bles - se au coeur, il me

bles - se au coeur Va! va, va, va, dit - il,

va, dit - il, aux pieds de Syl vi - e, de nouveau lan -

guir et bru - ler! Tu l'ai - me - ras tou - te ta

vi - e, pour a - voir o - sè m'è - veil - er,

pour a - voir - o - se - m'e veil - ler