



# Molinaro Alessandro

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Figlio d'arte, il nonno era clarinettista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. In veste di primo flauto ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica ?900, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma?collaborando con importanti artisti, tra i quali: Accardo, Ciccolini, Milva, Carreras, Amoyal, Bollani, Pay, Kabaivanska, Ala... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gilo3.htm>

## About the piece



<b>Title:</b>	Coro dei Giannizzeri [Ratto del Serraglio K.384]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Alessandro, Molinaro
<b>Copyright:</b>	Copyright © Molinaro Alessandro
<b>Style:</b>	Classical

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# Coro dei Giannizzeri

(Ratto dal Serraglio k384)

W. A. Mozart  
(arr. A. Molinaro)

Allegro

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto 1 and 2, Oboe, Clarinetto in Si b 1 and 2, Sax Soprano, Sax alto 1, and Sax alto 2. The string section includes Fagotto, Corno in FA, Tromba in Si b, and Trombone. The score is in 2/4 time and begins with a forte (f) dynamic. The music is in G major and features a lively, rhythmic melody. The score shows the first 10 measures of the piece.

**A**

10

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

S. Sax.

Sax a.1

Sax a.2

Fag.

Cor.

Tr.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for rehearsal mark 'A' and starts at measure 10. It features ten staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), and a combined staff for Horn (Cor.), Trumpet (Tr.), and Trombone (Trb.). The woodwinds and saxophones play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (forte).

21

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21 and ending at measure 30. The score is written for 11 instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play a melodic line with various articulations like accents and slurs. The bassoon plays a rhythmic accompaniment of eighth notes. The brass instruments (Cor, Tr, Trb) play a supporting harmonic line. The page number '21' is at the top left, and a measure number '3' is at the top right.

This musical score page features ten staves for woodwind and brass instruments. The instruments are labeled on the left: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, S. Sax., Sax a. 1, Sax a. 2, Fag., Cor., Tr., and Trb. The score is written in treble clef for the flutes, oboe, and saxophones, and bass clef for the clarinets, bassoon, and brass instruments. The key signature consists of three sharps (F#, C#, G#). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *pp* and *mf* are present. The page concludes with a double bar line and repeat signs.

42 **B**

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

The musical score consists of 11 staves for woodwinds and brass instruments. The key signature is two sharps (F# and C#). The score begins at measure 42, marked with a box containing the letter 'B'. The woodwind section includes two Flutes (Fl.1 and Fl.2), Oboe (Ob.), two Clarinets (Cl.1 and Cl.2), and two Saxophones (Sax a.1 and Sax a.2). The brass section includes Cor (Cornet), Tr (Trumpet), and Trb (Trumpet/Bass). The notation includes various rhythmic values, slurs, and articulation marks such as accents and trills. The Flute 1 part has a rest in measure 42. The Clarinet 1 part features a trill in measure 49. The Saxophone 1 part has a trill in measure 49. The Trumpet/Bass part has a long note with a slur in measure 49.

51 **C**

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

60 **D**

Fl.1 *mf*

Fl.2 *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

S. Sax. *p*

Sax a.1 *p*

Sax a.2 *p*

Fag. *p*

Cor.

Tr. *p*

Trb. *p*



**E**

Musical score for woodwinds and brass instruments, measures 67-76. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Trb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *p* for the flutes and *mf* for the other instruments. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with quarter and eighth notes.

77 **F**

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

*f*

89

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 10 in the top left corner and 89 at the beginning of the first staff. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor (Trumpet), Trombone (Tr.), and Trombone (Trb.). The score is written in treble clef for most instruments and bass clef for the Bassoon, Trombone, and another Trombone. The key signature has three sharps (F#, C#, G#). The music consists of multiple staves with various notes, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). There are also some articulation marks like slurs and accents. The notation is dense, with many notes and rests across the measures.

G

101

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

108

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
S. Sax.  
Sax a.1  
Sax a.2  
Fag.  
Cor.  
Tr.  
Trb.

This page of a musical score, numbered 12 and starting at measure 108, features a woodwind and brass section. The instruments are arranged in a standard orchestral layout: Flutes 1 and 2, Oboe, Clarinets 1 and 2, Saxophone (Soprano), Saxophones (Alto 1 and 2), Bassoon, Cor (Trumpet), Trombone, and Tuba. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds play a melodic line with various articulations, including accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line and repeat signs.