



Dietrich Demus

Germany, Halle

Clarinet Quintet . Basset Clarinet Part (KV 581) Mozart, Wolfgang Amadeus

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Clarinet Quintet . Basset Clarinet Part [KV 581]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Grass, Thomas
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1789 composed his famous clarinet quintet KV 581 for his musical friend Anton Stadler. Since Stadler preferably used a basset clarinet, a clarinet with an extension for four low additional notes, Mozart composed for this instrument. Unfortunately the autograph got lost and we know the quintet only from early prints arranged for the ordinary clarinet. Here we present a reconstruction of the clarinet part for the basset c... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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W.A.Mozart

1756-1791

Quintett A-Dur

für

Bassettklarinette/A

und

Streichquartett KV 581 (1789)

(Bassettklarinettenstimme)

Herausgegeben von Thomas Grass und Dietrich Demus
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mit einem Anhang von Rekonstruktionsalternativen,
Ornamenten und einem Nachwort

2023

Quintett in A

für Bassettklarinetten, zwei Violinen, Viola und Violoncello

KV 581

Wolfgang Amadeus Mozart (1756–1791)

vollendet Wien, 29. September 1789

Allegro 6 **5**

15 *p* **1**

20

24 *Viol I* **7**

36 *fp* *ad lib.* *f*

41 *Viol I* **6** *pp* *p dolce*

51

56 *cresc.*

61 *f ad lib.* *ad lib.*

64 *tr* **1** **1**

71 *tr*

75 **1** *cresc.* *ad lib.* *f*

80 **1**
p

Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 has a first ending bracket. Measure 81 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

85 *tr* **8**

Musical staff 85-89: Treble clef. Measure 85 has a trill (*tr*) over a note. Measure 89 has an eight-measure rest (**8**).

98 Viol. I *ad lib.*

Musical staff 98-101: Treble clef, labeled "Viol. I". The staff contains sixteenth-note passages with various accidentals. The instruction *ad lib.* is written below the staff.

102

Musical staff 102-105: Treble clef. The staff contains sixteenth-note passages with various accidentals.

106

Musical staff 106-109: Treble clef. The staff contains sixteenth-note passages with various accidentals.

110 **2** *f*

Musical staff 110-114: Treble clef. Measure 110 has a second ending bracket (**2**). Measure 111 has a forte (*f*) dynamic. The staff contains sixteenth-note passages.

115 *p*

Musical staff 115-120: Treble clef. The staff contains long, flowing melodic lines with various accidentals. A piano (*p*) dynamic is indicated.

121 *tr* **1** *3 ad lib. 3*

Musical staff 121-125: Treble clef. Measure 121 has a trill (*tr*) over a note. Measure 125 has a first ending bracket (**1**). The instruction *3 ad lib. 3* is written below the staff.

126 *p*

Musical staff 126-129: Treble clef. The staff contains sixteenth-note passages with various accidentals. A piano (*p*) dynamic is indicated.

130

Musical staff 130-132: Treble clef. The staff contains sixteenth-note passages with various accidentals.

133 Viol. I **6** *fp* *p* **1**

Musical staff 133-136: Treble clef, labeled "Viol. I". Measure 133 has a six-measure rest (**6**). Measure 133 starts with a fortissimo piano (*fp*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a first ending bracket (**1**).

143 *ad lib.*

146 *f*

155 *p dolce*

159

164 *sf*

169 *p*

175 *p cresc.*

180 *cresc.*

185 *f ad lib.*

189 *ad lib.* *f*

193 *cresc.* *ad lib.* *f*

4

Larghetto

Musical staff 4-5: Treble clef, 3/4 time signature, key signature of one flat. Measure 4 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and ties.

Musical staff 6-7: Continuation of the melodic line from the previous staff, featuring slurs and ties.

Musical staff 11-12: Continuation of the melodic line, including a chromatic descent in measure 12.

Musical staff 16-17: Continuation of the melodic line, with a change in bass clef and a whole note chord in measure 17.

Musical staff 21-22: Continuation of the melodic line, featuring triplets in measure 21 and a change in bass clef in measure 22.

Musical staff 24-25: Continuation of the melodic line, ending with a double bar line and a fermata in measure 25.

Musical staff 30-31: Continuation of the melodic line, featuring triplets in measure 30 and a change in bass clef in measure 31.

Musical staff 34-35: Continuation of the melodic line, featuring a long slur in measure 34 and a double bar line with a fermata in measure 35.

Musical staff 42-43: Continuation of the melodic line, ending with a trill (*tr*) in measure 43.

45

47

f

50

p dolce

55

61

65

70

74

80

Menuetto

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-18. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 19-25. Dynamics: *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-32. Dynamics: *p*, *f*.

TRIO I

Musical staff 5: Treble clef, 3/4 time signature. Measures 33-34. Rehearsal marks: 15, 24.

Menuetto da capo senza replica

TRIO II

Musical staff 6: Treble clef, 3/4 time signature. Measures 35-44. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 45-54. Rehearsal marks: 1, 3.

Musical staff 8: Treble clef, 3/4 time signature. Measures 55-64. Rehearsal mark: 3.

Musical staff 9: Treble clef, 3/4 time signature. Measures 65-74.

Musical staff 10: Treble clef, 3/4 time signature. Measures 75-84. Rehearsal mark: 6.

Musical staff 11: Treble clef, 3/4 time signature. Measures 85-94. Rehearsal mark: 2.

Musical staff 12: Treble clef, 3/4 time signature. Measures 95-104. Rehearsal mark: 1.

43

47

p

Menuetto da capo senza replica

Allegretto con Variazioni

2

p

tr

2

tr

9

6

tr

VAR. I

p

(2. x)

(2. x)

5

9

tr

13

9

tr

13

9

tr

VAR. II

4

p

tr

9

4

p

tr

VAR. III

4

p

9

4

p

VAR. IV

p *ad lib.*

fp *fp*

ad lib.

f *ad lib.* *p*

Adagio

p *ad lib.*

p

Allegro

p *f*

p

p

p

f