

Church Sonata

Transcribed for Concert Organ solo

edited by
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W.A. Mozart
KV 274

Allegro

Musical score for measures 1-4. The score is in G major and common time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The dynamic is marked *f*. A pedal line is shown below with the instruction "(without ped!)" and rests.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

Musical score for measures 5-8. The right hand has a melodic line with a trill (tr) in measure 7. The left hand continues the bass line. Dynamics range from *p* to *f*.

Musical score for measures 9-12. The right hand features a melodic line with a *p* dynamic in measure 9, followed by a *f* dynamic in measure 11. The left hand continues the bass line.

Musical score for measures 13-16. The right hand has a melodic line with a *p* dynamic in measure 15. The left hand continues the bass line. A pedal line is shown below with the instruction "(without ped!)" and rests.

17

f *p* *f*

21

f *p* *tr*

25

f *tr*

29

33

p

37

f

41

p

45

49

f *p*

53

f

(without ped!)

57

p *f* *p*

61

p *f* *p*

64

p *f* *p* *f*

68

f *p* *f*

72

tr *p* *f*

76 *tr*

80

