



Denis Gagnon

Arranger, Composer, Interpreter, Teacher

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About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification: Laval University and so at the Conservatory of Quebec City

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

About the piece



Title: Bouquet de Mozart [Pot-pourri de musiques de Mozart]
Composer: Mozart, Wolfgang Amadeus
Arranger: Gagnon, Denis
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Instrumentation: 2 Violins and String quartet
Style: Classical

Denis Gagnon on [free-scores.com](https://www.free-scores.com)



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~ Bouquet de Mozart ~

Musique : Wolfgang Amadeus Mozart

Arrangement : Denis Gagnon

Crédit

The musical score is arranged for a string ensemble and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked 'Andante' throughout. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are: Premiers violons (Violin I), Seconds violons (Violin II), Altos (Viola), Violoncelles (Violoncello), and Contrebasses (Contrebasse). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a double bar line and a repeat sign, indicating a first ending. The second system continues the piece with more complex rhythmic figures.

9 10 11 12

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

13 14 15 16

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

17 18 19 20

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

$\text{♩} = 144$

21 5 22 23 24

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

25 5 26 27 28

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

1.

2.

29 30 31 32

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

33 34 35 36

Violins I and II, Alti, Vcl., and Cb. parts for measures 33-36. The score is in G major and 4/4 time. Measures 33-34 show a rhythmic pattern of eighth notes in the strings. Measure 35 continues this pattern. Measure 36 features a more complex rhythmic pattern with some rests.

37 38 39 40

Violins I and II, Alti, Vcl., and Cb. parts for measures 37-40. Measures 37-38 show a rhythmic pattern of eighth notes. Measure 39 features a more complex rhythmic pattern with some rests. Measure 40 features a more complex rhythmic pattern with some rests.

41 42 *rit.* 43 $\text{♩} = 120$ 44

Violins I and II, Alti, Vcl., and Cb. parts for measures 41-44. Measures 41-42 show a rhythmic pattern of eighth notes. Measure 43 features a more complex rhythmic pattern with some rests. Measure 44 features a more complex rhythmic pattern with some rests. The tempo marking $\text{♩} = 120$ is present at the start of measure 43.

45 46 47 48

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

49 50 51 52

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

53 54 55 56

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

tr

tr

tr

11.

12.

57 58 59 60

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Credit

61 62 63 64

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

tr

tr

65 66 67 68

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

$\bullet = 122$

69 70 71 72

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

73 74 75 76

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

77 78 79 80

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

81 82 83 84

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

85 86 87 88

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

89 90 91 92

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

93 94 95 96

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

97 98 99 100

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

101 102 103 104

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

105 *tr* 106 107 108

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

109 110 111 112

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

113 114 115 116

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

117 118 119 120

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Cred.

Detailed description: This system contains measures 117 through 120. The score is for a string ensemble with parts for Violins I and II, two Alti (Alto) parts, two Violoncellos (Vlc.), and a Contrabasso (Cb.). The key signature has one sharp (F#). Measures 117-118 show a steady eighth-note accompaniment in the lower strings. Measures 119-120 feature a melodic line in the Violins I and II parts, with the Alti and Vlc. parts providing harmonic support. A 'Cred.' (Crescendo) marking is present in measure 120.

121 122 123 124

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

$\text{♩} = 120$

Detailed description: This system contains measures 121 through 124. A tempo marking of $\text{♩} = 120$ is placed above measure 122. The music continues with the string ensemble. Measures 121-122 show a change in the Violins I and II parts, with accents (>) and dynamic markings (v) indicating a more active role. Measures 123-124 show a complex rhythmic pattern in the upper strings, with the lower strings continuing their accompaniment. The Contrabasso part is mostly silent in this system.

125 126 127 128

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Detailed description: This system contains measures 125 through 128. The music continues with the string ensemble. Measures 125-126 show a melodic line in the Violins I and II parts, with accents (>) and dynamic markings (v) indicating a more active role. Measures 127-128 show a complex rhythmic pattern in the upper strings, with the lower strings continuing their accompaniment. The Contrabasso part is mostly silent in this system.

129 130 131 132

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

133 134 135 136

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

137 138 139 140

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

141 142 143 144

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Credit

145 146 147 148

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

149 150 151 152

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

153 154 155 156

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

157 [1. 158 [2. 159 160

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

161 162 163 164

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

165 166 167 168

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

169 170 171 172

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

173 174 175 176

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

177 178 179 180

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

181 182 183 184

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

1.

2.

185 186 187 188

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

189 *tr.* 190 *rit.* 191 *rit.* 192

Vlns I

Vlns II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Cred.