



# Marco Cervellin

Italia

Arietta (if you know the title/opus please message)  
Mozart, Wolfgang Amadeus

## About the artist

If you find my scores useful please visit  
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.  
Lately I'm focusing on piano music and composition.  
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

## About the piece



<b>Title:</b>	Arietta [if you know the title/opus please message]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Cervellin, Marco
<b>Copyright:</b>	Copyright © Marco Cervellin
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Arietta

Allegretto

W.A. Mozart

Measures 1-4 of the Arietta. The music is in G major and 3/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a simple harmonic accompaniment. The word *legato* is written below the second staff at the end of the first system.

Measures 5-8 of the Arietta. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (bass clef) continues the accompaniment.

Measures 9-12 of the Arietta. The first staff (treble clef) begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The second staff (bass clef) continues the accompaniment.

Measures 13-16 of the Arietta. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The second staff (bass clef) continues the accompaniment. The piece concludes with a double bar line at the end of measure 16.