



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	ARIA:"S'altro che lacrime". Trascrizione da Concerto per Grande Organo [from K 621 La clemenza di Tito]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

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# Aria "S'altro che lacrime"

da "La clemenza di Tito" K.621

## Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

W. A. Mozart



Tempo di minuetto

Pos. (solo)

manuali divisi. *p*

*mf*

G.O. legato

Ped.

5

10

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.

16

Musical score for measures 16-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom staff. Measure 16 starts with a whole note G4, followed by a quarter rest. The piece concludes with a whole note G4 in the final measure.

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom staff. Measure 21 begins with a quarter note G4, and the piece ends with a whole note G4 in the final measure.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 27. Measure 26 starts with a whole note G4, followed by two quarter rests. The piece concludes with a whole note G4 in the final measure.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom staff. Measure 31 begins with a quarter note G4, and the piece concludes with a whole note G4 in the final measure.

36

40

45

G.O.

*f* *p*

49

*f* *p*