



Wolfgang Amadeus MOZART
(1756 - 1791)

ARIA

pour voix de soprano

"Ah se in ciel benigne stelle..."

sur un texte extrait de *L'EROE CINESE*

de

PIETRO METASTASIO

Adaptation pour saxophone soprano solo
et orchestre d'harmonie

par

Serge DALLE LUCHE

Durée : 8mn env.

Parties disponibles :

Conducteur

Flûte
Hautbois
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete Basse
Saxophone soprano solo 1
Saxophone soprano 2
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson

Cor en Fa 1
Cor en Fa 2
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn) Sib
Trombone
Baryton ou Euphonium Sib
Tuba Ut
Basse Sib
Basse Mib

ARIA de W. A. MOZART

Conducteur

Adaptation pour saxophone soprano solo
et orchestre d'harmonie

Allegro $\text{♩} = 104$

The musical score is arranged in a system of staves. The instruments listed on the left are: Flûte, Hautbois, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, Saxophone baryton, Basson, Cor en Fa 1, Cor en Fa 2, Trompette Sib 1, Trompette Sib 2, Bugle Sib (Flügelhorn), Trombone, Baryton Sib ou Euphonium, and Tuba Ut. The score is in 4/4 time and begins with a tempo marking of Allegro and a metronome marking of 104. The dynamic marking *mp* (mezzo-piano) is indicated throughout. The score is divided into measures, with some measures containing multi-measure rests. The saxophone parts are written in treble clef with a key signature of one sharp (F#). The woodwind and brass parts are written in various clefs and key signatures, including bass clef for the tuba and euphonium.

This musical score page contains measures 7 through 12 of the aria "Ah, se in ciel, benigne stelle ...". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The music is in 2/4 time with a key signature of one sharp (F#). Measures 7-10 feature a melodic line in the woodwinds with a trill in measure 9. Measures 11-12 show a dynamic shift from piano (p) to forte (f) across the ensemble. The score includes various musical notations such as slurs, trills, and dynamic markings.

ARIA Ah, se in ciel, benigne stelle ...

4

This page of a musical score covers measures 13 through 20. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), Bassoon (Bsn.), Cor F 1, Cor F 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The score features various dynamics such as *p* (piano) and *f* (forte), and includes trills and slurs. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves.

21 22 23 24 25 26 27 28

Fl. *f* *p*

Htb. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *f* *p*

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *f*

Sax. bar. *p*

Bsn. *p*

Cor F 1

Cor F 2

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg.) *f*

Trb. *p*

Bar. Euph. *p*

Tuba C *p*

ARIA Ah, se in ciel, benigne stelle ...

6

29 30 31 32 33 34 35 36

Fl. *f*

Htb. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg) *p* *f*

Trb. *f*

Bar. Euph.

Tuba C *f*

37 38 39 40 41 42 43 44

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Bsn.

37 38 39 40 41 42 43 44

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Flg)

Trb.

Bar. Euph.

Tuba C

ARIA Ah, se in ciel, benigne stelle ...

8

Musical score for orchestra and woodwinds, measures 45-50. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugles (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for measures 51 to 56, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), and Bassoon (Bsn.). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 51 to 56, featuring brass instruments. The instruments listed are Cor F 1, Cor F 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score includes various musical notations such as notes, rests, and articulation marks.

ARIA Ah, se in ciel, benigne stelle ...

10

57 58 59 60 61 62 63

Fl. *mp* *f*

Htb.

Cl. 1 *mp* *p* *f* *p*

Cl. 2 *mp* *p* *f* *p*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *p* *f*

Sax. sop. 2 *mp* *f*

Sax. alt. *p* *f* *p* *f*

Sax. tén. *p* *p* *f*

Sax. bar. *p* *f* *p* *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Bug. (Flg.) *f*

Trb. *f*

Bar. Euph. *f*

Tuba C *p* *f* *p* *f*

64 65 66 67 68 69 70 71 72

Fl. *p cresc.* *f* *p*

Htb. *f*

Cl. 1 *p* *cresc.* *f* *p*

Cl. 2 *p* *cresc.* *f* *p*

Cl. 3 *f*

Cl. B. *f*

Sax. sop. 1 *p* *mf* *cresc.* *f* *mf*

Sax. sop. 2 *p* *cresc.* *f* *p*

Sax. alt. *p* *cresc.* *f* *p*

Sax. tén. *p* *f* *p*

Sax. bar. *p* *cresc.* *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *p* *cresc.* *f*

Trp. 2 *p* *cresc.* *f*

Bug. (Flg.) *cresc.* *f*

Trb. *f*

Bar. Euph. *p* *f* *p*

Tuba C *p* *cresc.* *f*

ARIA Ah, se in ciel, benigne stelle ...

12

73 74 75 76 77 78 79 80

Fl. *p*

Htb. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *f* *mp*

Sax. sop. 2 *f* *p*

Sax. alt. *p* *f*

Sax. tén. *f* *p* *f*

Sax. bar. *f* *p* *f*

Bsn. *f*

Cor F 1

Cor F 2

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Bug. (Flg.) *f* *p*

Trb. *f* *p* *f*

Bar. Euph. *f* *p* *f*

Tuba C *f* *p* *f*

81 82 83 84 85 86 87

Fl. *p* *f* *p*

Htb. *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3

Cl. B. *p*

Sax. sop. 1 *mf*

Sax. sop. 2 *p*

Sax. alt. *p* *f* *p*

Sax. tén. *p* *f* *p*

Sax. bar. *p* *f* *p*

Bsn.

Cor F 1

Cor F 2

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flg.)

Trb.

Bar. Euph.

Tuba C *p* *f* *p*

ARIA Ah, se in ciel, benigne stelle ...

14

88 89 90 91 92 93 94

Fl. *p*

Htb.

Cl. 1 *f p f p*

Cl. 2 *f p f p*

Cl. 3 *f*

Cl. B. *f*

Sax. sop. 1 *mp f*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *f p f p*

Sax. bar. *f p f p*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flg.) *p*

Trb. *f*

Bar. Euph. *f*

Tuba C *f p f p*

95 96 97 98 99 100 101

Fl. *p* *f*

Htb. *p* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

Cl. B. *cresc.* *f*

Sax. sop. 1 *mp* *f* *mf* *cresc.* *f*

Sax. sop. 2 *p* *f*

Sax. alt. *cresc.* *f*

Sax. tén. *p* *cresc.* *f*

Sax. bar. *cresc.* *f*

Bsn. *f*

Cor F 1 *p* *cresc.* *f*

Cor F 2 *p* *cresc.* *f*

Trp. 1 *p* *cresc.* *f*

Trp. 2 *p* *cresc.* *f*

Bug. (Flg.)

Trb. *f*

Bar. Euph. *f*

Tuba C *cresc.* *f*

ARIA Ah, se in ciel, benigne stelle ...

16

This musical score page contains measures 102 through 108. The instruments listed on the left are: Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in C (Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone soprano 1 (Sax. sop. 1), Saxophone soprano 2 (Sax. sop. 2), Saxophone alto (Sax. alt.), Saxophone tenor (Sax. tén.), Saxophone baritone (Sax. bar.), Bassoon (Bsn.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated at the top of each measure. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout the score.

109 110 111 112 113 114 115 116 117

Fl. *p*

Htb. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

Cl. B.

Sax. sop. 1 *mf*

Sax. sop. 2 *p*

Sax. alt.

Sax. tén.

Sax. bar.

Bsn. *p*

109 110 111 112 113 114 115 116 117

Cor F 1

Cor F 2

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flg)

Trb. *p* *p*

Bar. Euph.

Tuba C

ARIA Ah, se in ciel, benigne stelle ...

18

Musical score for orchestra and woodwinds, measures 118-126. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Measure numbers 118 through 126 are indicated at the top of each system.

The image displays a page of a musical score for a full orchestra and woodwind ensemble. The score is divided into two systems, covering measures 127 to 135. The instruments listed on the left are:

- Fl. (Flute)
- Htb. (Horn)
- Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinets)
- Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar. (Saxophones)
- Bsn. (Bassoon)
- Cor F 1, Cor F 2 (Cor Anglais)
- Trp. 1, Trp. 2 (Trumpets)
- Bug. (Flg.) (Bugle)
- Trb. (Trombone)
- Bar. Euph. (Baritone/Euphonium)
- Tuba C (Tuba)

Measure numbers 127 through 135 are indicated above the staves. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are marked throughout the score. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with rhythmic patterns.

ARIA Ah, se in ciel, benigne stelle ...

20

Musical score for orchestra and woodwinds, measures 136-141. The score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *p* (piano). Measure numbers 136, 137, 138, 139, 140, and 141 are indicated above the staves.

This musical score page contains two systems of staves, numbered 142 to 148. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 142, 143, 144, 145, 146, 147, and 148 are indicated above the staves. Dynamic markings include *f* (forte) and *p* (piano). The Flute part has a *b* marking above measure 145. The Saxophone and Tuba C parts have *f* markings above measure 147, and the Tuba C part has a *p* marking above measure 148.

ARIA Ah, se in ciel, benigne stelle ...

22

Musical score for orchestra and woodwinds, measures 149-156. The score is written for various instruments including Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), Bassoon (Bsn.), Cor F1, Cor F2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *cresc.* across the measures.

157 158 159 160 161 162 163 164 165

Fl. *p* *p*

Htb. *f* *p*

Cl. 1 *p* *f* *p* *p*

Cl. 2 *p* *f* *p* *p*

Cl. 3 *f*

Cl. B. *f* *p* *p*

Sax. sop. 1 *mf*

Sax. sop. 2 *p* *f* *p* *p*

Sax. alt. *p* *f* *p* *p*

Sax. tén. *p* *p*

Sax. bar. *f* *p*

Bsn. *f*

Cor F 1 *p* *f*

Cor F 2 *p* *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg.) *f*

Trb. *f* *p*

Bar. Euph. *p* *f*

Tuba C *f* *p*

ARIA Ah, se in ciel, benigne stelle ...

24

Musical score for orchestra and woodwinds, measures 166-172. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like *tr* (trill). Measure numbers 166, 167, 168, 169, 170, 171, and 172 are indicated at the top of each measure.

Fl. *p*
 Htb. *f*
 Cl. 1 *f* *p* *f* *p*
 Cl. 2 *f* *p* *f* *p*
 Cl. 3 *f* *f* *p*
 Cl. B. *p* *f* *p* *f* *p*
 Sax. sop. 1 *f* *p* *f* *p*
 Sax. sop. 2 *p*
 Sax. alt. *p* *f* *p* *f* *p*
 Sax. tén. *p* *f* *p* *f* *p*
 Sax. bar. *f* *p* *f* *p*
 Bsn. *f*
 Cor F 1 *f*
 Cor F 2 *f*
 Trp. 1 *f* *p*
 Trp. 2 *f* *p*
 Bug. (Flg) *f*
 Trb. *f*
 Bar. Euph. *f*
 Tuba C *f* *p* *f* *p*

ARIA Ah, se in ciel, benigne stelle ...

26

Musical score for measures 180 to 185. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), Bassoon (Bsn.), Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and forte (f). Measure numbers 180, 181, 182, 183, 184, and 185 are indicated at the top of the score.

The musical score is divided into two systems, each containing ten staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg.)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score is in 3/4 time with a key signature of one flat (B-flat). Measure numbers 186 through 193 are indicated at the top of each staff. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), crescendo (cresc.), and fortissimo (f). The Flute part begins with a *p* dynamic and features a melodic line with grace notes. The Clarinet 1 and 2 parts have a rhythmic accompaniment that builds in intensity. The Saxophone parts feature various textures, including melodic lines and trills. The woodwind section (Cor, Trp, Trb, Bug, Bar. Euph., Tuba) provides harmonic support with sustained notes and rhythmic patterns.

ARIA Ah, se in ciel, benigne stelle ...

28

194 195 196 197 198 199

Fl. *p* *cresc.* *f* *p*

Htb.

Cl. 1 *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3

Cl. B.

Sax. sop. 1 *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

Sax. sop. 2 *p* *cresc.* *f*

Sax. alt.

Sax. tén.

Sax. bar.

Bsn.

Cor F 1 *f* *p*

Cor F 2

Trp. 1 *p*

Trp. 2 *f*

Bug. (Flg.) *cresc.* *f*

Trb.

Bar. Euph.

Tuba C *cresc.* *f* *p* *p*

This musical score page contains measures 200 through 206. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F1, Cor F2, Trumpets (Trp. 1, 2), Bugles (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score features various dynamics such as *cresc.*, *f*, *p*, *mf*, *mp*, and *ff*. Measure numbers 200, 201, 202, 203, 204, 205, and 206 are clearly marked at the top of each measure. The music is written in a key signature of one flat (Bb) and a common time signature (C).

ARIA Ah, se in ciel, benigne stelle ...

30

Musical score for orchestra and woodwinds, measures 207-212. The score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg.)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The music is in 2/4 time with a key signature of one sharp (F#). Measure numbers 207, 208, 209, 210, 211, and 212 are indicated above the staves.