



Ralf Behrens

Germany, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 2 - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante grazioso [KV 331-1 (Theme) - Version 2 - low]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 110

Electric Guitar

Guitar

1 2

3 4

5 6

7 8

9 10

KV 331-1 - Andante Grazioso (Theme)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

11

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measures 11 and 12 are shown. The melody in the top staff consists of quarter notes and half notes. The bass line in the bottom staff features a rhythmic pattern of eighth notes and quarter notes.

13

Two staves of music. Measures 13 and 14 are shown. The notation continues with similar melodic and bass line patterns as the previous system.

15

Two staves of music. Measures 15 and 16 are shown. The melody and bass line continue.

17

Two staves of music. Measures 17 and 18 are shown. A first ending bracket labeled '1.' spans the end of both staves. The notation includes a repeat sign at the end of the system.

19

Two staves of music. Measures 19 and 20 are shown. A second ending bracket labeled '2.' spans the end of both staves. The word 'rit.' (ritardando) is written above the first ending bracket. The notation concludes with a final note in the top staff.