



Ralf Behrens

Germany, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 2 - high) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante grazioso [KV 331-1 (Theme) - Version 2 - high]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

The musical score is presented in two staves: Electric Guitar (top) and Guitar (bottom). The key signature is A major (three sharps). The tempo is marked as c. 110. The score is divided into four systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the first staff of the system. The Electric Guitar part is in the upper staff, and the Guitar part is in the lower staff. The score includes various musical notations such as notes, rests, and bar lines.

KV 331-1 - Andante Grazioso (Theme)
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Musical score for KV 331-1 - Andante Grazioso (Theme). The score is written for two staves (treble and bass clef) and includes measures 11 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a melody in the treble clef and a bass line in the bass clef. Measure 11 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 13 continues the melody with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 15 shows the melody with quarter notes A5, B5, and C6. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 17 includes a first ending bracket over measures 17 and 18. The melody in measure 17 has a quarter note G5, followed by quarter notes A5, B5, and C6. The bass line has quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 19 includes a second ending bracket over measures 19 and 20. The melody in measure 19 has a quarter note G5, followed by quarter notes A5, B5, and C6. The bass line has quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The score concludes with a double bar line and repeat dots in both staves.