



# Torrisi Giuseppe

Italia, S. G. La Punta

## Andante (from Sonata KV 545) Mozart, Wolfgang Amadeus

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Andante (from Sonata KV 545)
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Classical

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Andante (from Sonata K545)

W. A. Mozart

Arranged and TablEdited by Giuseppe Torrì  
Full Version on: [www.chitarrarte.it](http://www.chitarrarte.it)

The first system of music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff with Treble (T), Alto (A), and Bass (B) clefs. The melody consists of quarter and eighth notes, with some triplets. The guitar accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

The second system continues the piece. The melody features a triplet of eighth notes and a half note. The guitar accompaniment includes a triplet of eighth notes in the bass and chords in the treble. The notation includes fingerings and a sharp sign for the second fret on the second string.

The third system continues the piece. The melody features a triplet of eighth notes and a half note. The guitar accompaniment includes a triplet of eighth notes in the bass and chords in the treble. The notation includes fingerings and a sharp sign for the second fret on the second string.

The fourth system continues the piece. The melody features a triplet of eighth notes and a half note. The guitar accompaniment includes a triplet of eighth notes in the bass and chords in the treble. The notation includes fingerings and a sharp sign for the second fret on the second string.

9

T 0 0 0 3 1 1 0 3 0 0 0 0 1 3 0 2  
A 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0  
B 3 2 0 3 2 0 0 3 2 3 3 3 3 3 3

11

T 3 2 3 2 5 3 2 3 2 0 3 2 3 4 3 4 0 0 0 0 0 0  
A 0  
B 3 3 3 3 1 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

13

T 1 2 1 2 2 1 2 3 0 1 2 3 4 3 4 3 0 0 0 7 7 8  
A 0 0 0 4 2 0 2 3 0 1 2 3 4 0 4 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 2 3 4 3 0 4 0 0 0 0 7 7 8

15

T 4 0 1 2 0 0 2 0 2 2 0 0 4 0 4 0  
A 0 2 0 0 0 2 0 2 4 0 4 0 4 0 4 0  
B 3 0 3 0 2 0 0 0 3 2 3 3 3 3 3 3