



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Alphabet  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Choral SS, Orchestra  
**Style:** Classical

## Colette Mourey on [free-scores.com](#)

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# Alphabet

*Tema*

after Wolfgang Amadeus Mozart

(1756 - 1791)

Arrt.: Colette Mourey

2

3

4

Vivo  $\text{♩} = 156$  ( $\text{♩.} = 52$ )

Musical score for measures 2-4:

- Voix 1:** Rests throughout.
- Voix 2:** Rests throughout.
- Flûte à Bec Soprano 1:**  $\text{♩.}$  (mf giocoso).
- Flûte à Bec Soprano 2:**  $\text{♩.}$  (mp giocoso).
- Xylophone:** Notes (mp giocoso).
- Guitare:** Notes (G, D, G, Am/G).
- Piano:** Notes (mp giocoso).
- Violoncelle:** Notes (mp giocoso).



5

6

7

8

rit.

Musical score for measures 5-8:

- Fl.1:** Notes (f).
- Fl.2:** Notes (mf).
- Xyl.:** Notes (mf).
- Pno.:** Notes (G, Em/G, C/G, G, Em/G, C/G, G, Am/C, C $\sharp$ o7, D).
- Vc.:** Notes (mf).

4

**A**

9

10

11

12

**A tempo**  
*mf giocoso*

V.1. A B C D

V.2. A B C D

Fl.1 A B C D

Fl.2 A B C D

Xyl. A B C D

Pno. G D G Am/G

Vc. *mp giocoso*

13 14 15 16

V.1. E F G H I J K L M N O

V.2. E F G H I J K L M N O

Fl.1 E F G H I J K L M N O

Fl.2 E F G H I J K L M N O

Xyl. E F G H I J K L M N O

Pno. G Em/G C/G G Em/G C/G G Am/C C#7 D

Vc. *mf*

17

18

19

20

Fl.1 *f*

Fl.2 *mf*

Xyl. *mf*

Pno. G G/B G D<sup>7</sup> D G G G/B G D<sup>7</sup> D G

Vc. *mf*

*pp*

**B**

21

22

23

24

V.1. *f*  
L L L M N O P

V.2. *mf*  
L L L M N O P

Fl.1 *mf*

Fl.2 *mf*

Xyl. *mf*

Pno. G G/B G D<sup>7</sup> D G G G/B G D<sup>7</sup> D G

Vc. *mf*

*p*

6

C

25

26

27

28

*mf*

V.1. L L L M N O P

V.2. L L L M N O P

Fl.1 *mp*

Fl.2 *mp*

Xyl. *mp*

Pno. G G/B G D<sup>7</sup> D G G G/B G D<sup>7</sup> D G

Vc. *mp* *pp*

*pp*

**D** *mf* rit.

29

30 *f*

**E** A tempo

31 rit.

32 *mp*

V.1. Q R S T U V dou - ble V X i - grec Z

V.2. Q R S T U V dou - ble V X i - grec Z

Fl.1 *mp*

Fl.2 *mp*

Xyl. *mp*

Pno. G F<sup>#</sup> B<sup>o</sup>/F C D C D/C C G/D D<sup>7</sup> G/D D G

Vc. *mp* *mf*

*p*

*p*

*p*

*p*