



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto in F Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto in F
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Piano
Style: Classical

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Cello

mf

Piano

p

The first system of the score consists of three staves. The top staff is for Cello, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The key signature is one flat (F major) and the time signature is 3/4. The Cello part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes. The Piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

5

The second system of the score consists of three staves. The top staff is for Cello, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The Cello part continues with eighth notes and includes a measure with a fermata. The Piano part continues with eighth notes in the bass and chords in the treble, including a measure with a fermata.

9

mf

The third system of the score consists of three staves. The top staff is for Cello, the middle for Piano (treble clef), and the bottom for Piano (bass clef). The Cello part continues with eighth notes and includes a measure with a fermata. The Piano part continues with eighth notes in the bass and chords in the treble, including a measure with a fermata. A mezzo-forte (*mf*) dynamic marking appears in the middle of the system.

2
13

Allegretto in F

Musical score for measures 13-16. The piece is in F major and 3/4 time. Measure 13 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in measure 16.

17

Musical score for measures 17-19. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes. A crescendo (*cresc.*) is indicated in both staves starting in measure 18, leading to a more intense musical texture.

20

Musical score for measures 20-22. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic is indicated in both staves starting in measure 21, leading to a more intense musical texture. The piece concludes with a final chord in measure 22.