



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto in F Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto in F
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a7M4wzdDes>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Oboe

Piano

p

p

5

5

9

9

mf

mf

2
13

Allegretto in F

Musical score for measures 13-16. The piece is in F major (one flat) and 3/4 time. The tempo is Allegretto. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef features eighth-note patterns and rests. The piano accompaniment in the grand staff includes a bass line with a long note in measure 13 and a series of eighth notes in measures 14-16. Dynamics include piano (*p*) in measures 14 and 15.

Musical score for measures 17-19. The melody continues with eighth-note patterns and rests. The piano accompaniment features a steady eighth-note bass line. Dynamics include piano (*p*) in measure 17 and crescendo (*cresc.*) markings in measures 18 and 19.

Musical score for measures 20-22. The melody consists of eighth-note patterns. The piano accompaniment features a steady eighth-note bass line. Dynamics include mezzo-forte (*mf*) in measures 20 and 21. The piece concludes with a double bar line and repeat dots in measure 22.